

O Mein Papa

Brass Band

Arr.: Hardy Schneiders
Adapt.: Bertrand Moren

Paul Burkhard

EMR 3055

1	Full Score	2	1 st B \flat Trombone tr^+
1	E \flat Cornet	2	2 nd B \flat Trombone tr^+
3	Solo B \flat Cornet	1	Bass Trombone tr^+
1	Repiano Cornet	2	Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Glockenspiel
2	1 st E \flat Horn	1	Snare Drum
2	2 nd E \flat Horn	1	Cymbals
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-3	Celtic Visions (Mortimer)	9'54	EMR 10033	EMR 2592
4	Vivo Per Lei (Panceri / Mengali / Zelli)	4'19	EMR 10135	EMR 3052
5	Tarantella Trapanese (Saurer)	2'40	EMR 10292	EMR 3053
6	Bridge Over Troubled Water (Simon)	3'37	EMR 10201	EMR 3054
7	O mein Papa (Burkhard)	4'13	EMR 10263	EMR 3055
8	Amor Y Sol (Naulais)	4'44	EMR 10278	-
9	Swingair Bumble Bee (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767
10	Balkan Impressions (Mortimer)	4'14	EMR 10161	-
11	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
12	Nathalie (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057
13	Sembrancher (Debons)	3'03	EMR 10020	EMR 2817

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O Mein Papa

Paul Burkhard
Arr.: Hardy Schneiders
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

Maestoso $\text{♩} = 108$ **A** **più mosso** $\text{♩} = 112$, **leggero**

The musical score is arranged for a full orchestra. It features 15 staves for woodwinds and brass, 3 staves for percussion, and a Glockenspiel. The woodwinds include Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion includes Glockenspiel, Timpani, Cymbals, and Snare Drum. The score is divided into two main sections: a 'Maestoso' section with a tempo of 108 bpm and a 'più mosso, leggero' section with a tempo of 112 bpm. The first section is marked with a '1' and the second with an 'A' and '8'. Dynamics range from piano (p) to fortissimo (f). The key signature is one sharp (F#) and the time signature is common time (C).

EMR 3055

Score for measures 9-15, featuring parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., Cym., and S. D. The score includes dynamics such as *mf* and *mp*, and a section labeled "One Solo" for the Flugelhorn.

B

Sva opt.

Eb Cnt. *mp* *mf*
 S. Cnt. *mf*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Timp.
 Cym.
 S. D.



C poco più mosso, legato

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 22 and ends at measure 30. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *mp cresc.*, *Tutti*, and *play at D.S. only* (Da Capo). The section is marked **C** and *poco più mosso, legato*.

This musical score is for a brass and woodwind ensemble, covering measures 31 to 41. The instruments are arranged in the following order from top to bottom: Eb Cornet, Soprano Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, Cymbals, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 33, 34, 35, 36, 37, 38, 39, 40, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several slurs and phrasing marks throughout the score.

D

E

Score for measures 42-53, featuring a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:

- E♭ Cnt.**: Melodic line with dynamics *mp* and *mf*.
- S. Cnt.**: Melodic line with dynamics *mp* and *mf*.
- Rep. Cnt.**: Melodic line.
- 2nd Cnt.**: Melodic line.
- 3rd Cnt.**: Melodic line.
- Flug.**: Melodic line.
- Solo Hn.**: Melodic line.
- 1st Hn.**: Melodic line.
- 2nd Hn.**: Melodic line.
- 1st Bar.**: *mf* play both x
- 2nd Bar.**: *mf* play both x
- 1st Tbn.**: Melodic line.
- 2nd Tbn.**: Melodic line.
- B. Tbn.**: Melodic line.
- Euph.**: *mf* play both x
- E♭ Bass**: Melodic line.
- B♭ Bass**: Melodic line.
- Glock.**: Percussion line.
- Timp.**: Percussion line.
- Cym.**: Percussion line.
- S. D.**: Percussion line.

54

55

56

57

58

59

60

61

poco rit.

F

poco meno mosso ♩ = 112, leggero

Eb Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Glock. *mf*
 Timp.
 Cym.
 S. D. *p*

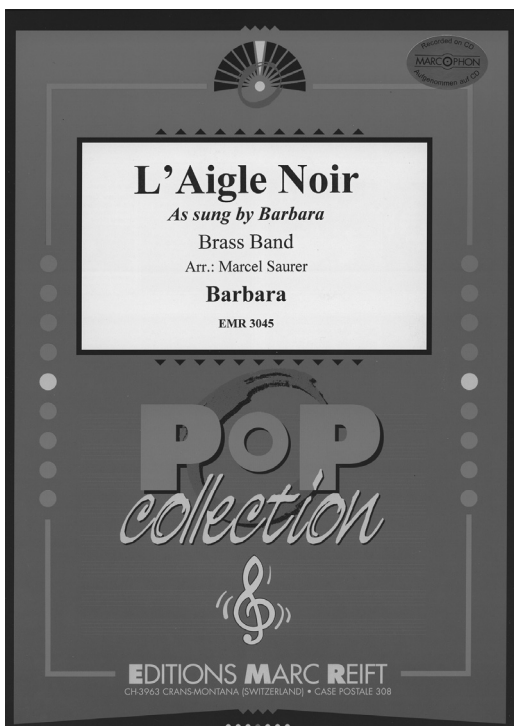
BRASS BAND

LIGHT MUSIC / POP

EMR 2738	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 2993	Les Champs Elysées	WILSH / DELANOE (Saurer)
EMR 1196	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 2637	Les Lacs du Connemara	SARDOU / REVAUX
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 2909	Let It Be Me (Je t'appartiens)	BECAUD (Richards)
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 3185	Lightning Fire	SAURER
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 2632	Michelle	LENNON / McCARTNEY
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2929	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2991	Money, Money, Money (Chorus SATB)	ANDERSSON / ULVAEUS
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3057	Nathalie	BECAUD / DELANOE
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND / BETTIS
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
EMR 2740	Only You	RAM (Schneiders)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 2663	Penny Lane	LENNON / McCARTNEY
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcom	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE / TEMPEST
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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