

Concerto in G Minor

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30510

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Concerto in G Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

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original - Concerto for Oboe

Grave ♩ = 80

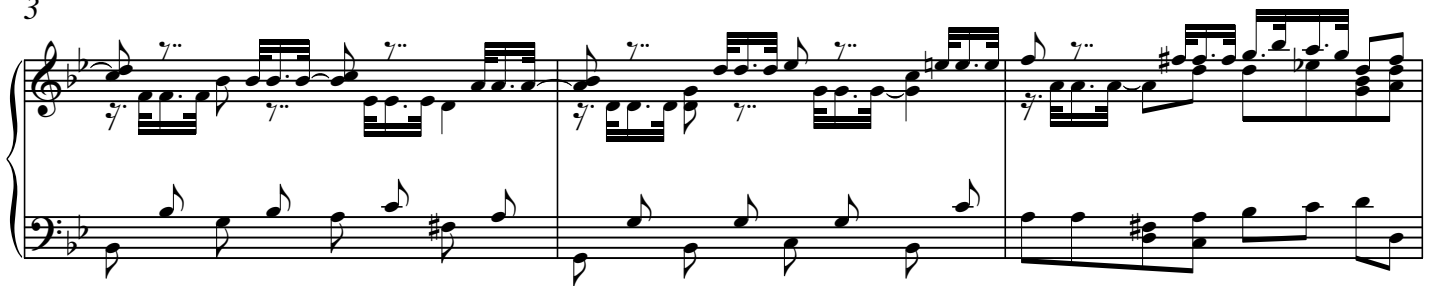
Baritone Saxophone

Organ /
Piano



Musical score for measures 1-2. The Baritone Saxophone part is in G major (one sharp) and the Organ/Piano part is in G minor (two flats). The Organ/Piano part starts with a forte (f) dynamic.

3



Musical score for measures 3-5. The Organ/Piano part continues with the forte (f) dynamic.

6



Musical score for measures 6-8. The Baritone Saxophone part has dynamics *mf a piacere* and *mp*. The Organ/Piano part has dynamics *fp colla parte*, *mp*, and *mp*.

9



Musical score for measures 9-11. The Baritone Saxophone part has dynamics *cresc.* and *p*. The Organ/Piano part has dynamics *cresc.* and *p*.

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12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic marking.

15

A tempo

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of piano (*p*) and fortissimo (*fp*) colla parte. The tempo is marked *A tempo*.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features piano (*p*) dynamics.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of crescendo (*cresc.*), mezzo-forte (*mf*), and piano (*p*). The instruction *poco a poco cresc.* is also present.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of pianissimo (*pp*) and forte (*f*). The instruction *pp con espressione* is present.

27 *poco rit.*

Musical score for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many sixteenth notes and triplets. The tempo marking *poco rit.* is placed above the staff. Dynamic markings include *mf* and *f*.

Allegro

Musical score for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking **Allegro** is placed above the staff. The music is more rhythmic and features many eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *f*.

5

Musical score for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many sixteenth notes and triplets. Dynamic markings include *f* and *mf*.

9

Musical score for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many sixteenth notes and triplets. Dynamic markings include *f* and *mf*.

12

Musical score for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many sixteenth notes and triplets. Dynamic markings include *f* and *mf*.

6

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 15, marked *mp*, and continues through measure 17, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p* and *mp* in measures 15-16, and *f* in measure 17.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 15, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *f* throughout.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 21 and then enters in measure 22 with a melodic phrase, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *f* throughout.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*, followed by *pp* in measure 26, *mf* in measure 27, and *p poco a poco cresc.* in measure 28. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p*, *mf*, *pp*, *mf*, and *p* in measures 25-28.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 25, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* throughout.

2 TENOR SAXOPHONES

| | | |
|----------|-----------------|--------------------------|
| EMR 8381 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8382 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8383 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8384 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8385 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8386 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8387 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8388 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8389 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8390 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

2 TENOR SAXOPHONES & PIANO (ORGAN)

| | | |
|----------|------------------------|--|
| EMR 8382 | ALBINONI, Tomaso | Adagio (Naulais) (5) |
| EMR 903F | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904F | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8388 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 8388 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 8381 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 8390 | BACH, Johann S. | Arioso (Naulais) (5) |
| EMR 8382 | BEETHOVEN, L.v. | Die Ehre Gottes...(Naulais) (5) |
| EMR 8385 | BEETHOVEN, L.v. | Ode to Joy (Naulais) (5) |
| EMR 8388 | BORODIN, Alexander | Polovetzian Dance (Naulais) (5) |
| EMR 8385 | CHARPENTIER, M.A. | Te Deum (Naulais) (5) |
| EMR 8382 | CHOPIN, Frédéric | Tristesse (Naulais) (5) |
| EMR 8381 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 8389 | DEBUSSY, Claude | Clair de Lune (Naulais) (5) |
| EMR 8384 | DVORAK, Antonin | Humoresque (Naulais) (5) |
| EMR 8389 | DVORAK, Antonin | Largo aus der Neuen Welt (Naulais) (5) |
| EMR 8384 | GERSHWIN, George | 'S Wonderful (Naulais) (5) |
| EMR 8382 | GERSHWIN, George | I Got Rhythm (Naulais) (5) |
| EMR 8390 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 8385 | GERSHWIN, George | The Man I Love (Naulais) (5) |
| EMR 8387 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 8387 | GRIEG, Edvard | Solvejgs Lied (Naulais) (5) |
| EMR 8383 | HÄNDEL, Georg Fr. | Arioso (Naulais) (5) |
| EMR 8387 | HÄNDEL, Georg Fr. | Largo (Naulais) (5) |
| EMR 8381 | HÄNDEL, Georg Fr. | March "Scipio" (Naulais) (5) |
| EMR 8389 | HÄNDEL, Georg Fr. | March (Naulais) (5) |
| EMR 8388 | HÄNDEL, Georg Fr. | Minuet (Naulais) (5) |
| EMR 8384 | HÄNDEL, Georg Fr. | Sarabande I (Naulais) (5) |
| EMR 8386 | HÄNDEL, Georg Fr. | Sarabande II (Naulais) (5) |
| EMR 8390 | HAYDN, Fr.J. | St. Anthony Choral (Naulais) (5) |
| EMR 8390 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8382 | MOURET, J. J. | Fanfare - Rondeau (Naulais) (5) |
| EMR 8385 | MOZART, W.A. | Ave Verum (Naulais) (5) |
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| EMR 8387 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8386 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8389 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8390 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8384 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8383 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8388 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8383 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8383 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5) |
| EMR 8386 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
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| EMR 8381 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
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| EMR 8386 | SCHUMANN, Robert | Träumerei (Naulais) (5) |
| EMR 8383 | STANLEY, John | Trumpet Voluntary (Naulais) (5) |
| EMR 8386 | WAGNER, Richard | Brautchor aus Lohengrin (Naulais) (5) |

2 TENOR SAXOPHONES & CD PLAYBACK

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| EMR 8144 | ARMITAGE, Dennis | Ballad + CD |
| EMR 8171 | ARMITAGE, Dennis | Be-Bop + CD |
| EMR 8090 | ARMITAGE, Dennis | Blues + CD |
| EMR 8117 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8198 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8036 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8009 | ARMITAGE, Dennis | Ragtime + CD |
| EMR 8063 | ARMITAGE, Dennis | Swing + CD |

2 TENOR SAXOPHONES & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

| | | |
|-----------|----------------|-------------|
| EMR 19006 | CHESEAUX, Tony | Easter Song |
|-----------|----------------|-------------|

BARITONE SAXOPHONE & WIND BAND

| | | |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted | Stovepipe Stomp |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 8332 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8338 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8338 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8331 | BACH, Johann S. | Aria (5) |
| EMR 8340 | BACH, Johann S. | Arioso (5) |
| EMR 8332 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8335 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8338 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8335 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8332 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8331 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8339 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8334 | DVORAK, Antonin | Humoresque (5) |
| EMR 8339 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8334 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8332 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8340 | GERSHWIN, George | Summertime (5) |
| EMR 8335 | GERSHWIN, George | The Man I Love (5) |
| EMR 8337 | GLUCK, W.C. | Marche Religieuse (5) |
| EMR 8337 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8333 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8337 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8331 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8339 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8338 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8334 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8336 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8340 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8340 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 |
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| EMR 8335 | MOZART, W.A. | Ave Verum (5) |
| EMR 8331 | NAULAIS, Jérôme | Album Volume 1 (5) |
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| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
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