

Concerto in C Minor

Alto Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30508

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Concerto in C Minor


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Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

original - Concerto for Oboe

Grave ♩ = 80

Alto Saxophone

Organ /
Piano



The musical score is arranged in three systems. Each system contains three staves: an Alto Saxophone staff in treble clef, and Organ/Piano staves in treble and bass clefs. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 80 beats per minute. The score begins with a forte (f) dynamic. The first system (measures 1-2) shows the organ/piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. The saxophone part enters in the second system (measures 3-5) with a melodic line. The second system (measures 6-8) features a mezzo-forte (mf) saxophone line with the instruction 'a piacere' and a mezzo-piano (mp) dynamic. The organ/piano accompaniment is marked 'colla parte' and 'fp' (fortissimo) in the first measure, then 'mp'. The third system (measures 9-11) shows the saxophone line with a crescendo (cresc.) and a piano (p) dynamic. The organ/piano accompaniment also has a crescendo and piano dynamic.

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12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic marking.

15

A tempo

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features dynamics including *p a piacere*, *fp colla parte*, and *p ten.*

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic marking.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features dynamics including *cresc.*, *mf*, *p*, and *poco a poco cresc.*

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features dynamics including *pp con espressione* and *f*.

poco rit.

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated textures. The tempo marking 'poco rit.' is present at the top right.

Allegro

Musical score for measures 32-36. The tempo changes to 'Allegro'. The piano part is marked 'p' (piano) and 'f' (forte). The vocal line is marked 'mf' (mezzo-forte).

5

Musical score for measures 37-41. The piano part features a prominent arpeggiated texture. The vocal line is marked 'f' (forte) and 'mf' (mezzo-forte).

9

Musical score for measures 42-46. The piano part features a prominent arpeggiated texture. The vocal line is marked 'f' (forte).

12

Musical score for measures 47-51. The piano part features a prominent arpeggiated texture. The vocal line is marked 'f' (forte).

6

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 15 features a melodic line in the treble staff with dynamics *mp* and *f*. The grand staff accompaniment starts with a piano (*p*) dynamic and increases to *mp* and *f* by measure 17.

18

Musical score for measures 18-20. The system consists of three staves. The treble staff continues the melodic line. The grand staff accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

21

Musical score for measures 21-24. The system consists of three staves. The treble staff has rests in measures 21-23, followed by a melodic phrase in measure 24. The grand staff accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, with a dynamic of *f*.

25

Musical score for measures 25-28. The system consists of three staves. The treble staff has dynamics *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The grand staff accompaniment has dynamics *p*, *mf*, *pp*, *mf*, and *p*.

29

Musical score for measures 29-31. The system consists of three staves. The treble staff has a melodic line with a dynamic of *f*. The grand staff accompaniment has a dynamic of *f*.

ALTO SAXOPHONE & PIANO

| | | |
|-----------|------------------------|--------------------------------|
| EMR 2065E | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202E | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195E | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133E | MORRIS / GASTE | Feelings |
| EMR 8645 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8535 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923E | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8513 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151E | MORTIMER, John G. | Happy Birthday |
| EMR 15132 | NAULAIS, Jérôme | Ave Maria |
| EMR 19341 | NAULAIS, Jérôme | Bayside |
| EMR 19348 | NAULAIS, Jérôme | Blue Day |
| EMR 15090 | NAULAIS, Jérôme | Blue Sax |
| EMR 19487 | NAULAIS, Jérôme | Blue Sax |
| EMR 15017 | NAULAIS, Jérôme | Colors |
| EMR 19334 | NAULAIS, Jérôme | For You |
| EMR 19327 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19383 | NAULAIS, Jérôme | It's Time |
| EMR 19376 | NAULAIS, Jérôme | Julito Mio |
| EMR 19355 | NAULAIS, Jérôme | Just One |
| EMR 19369 | NAULAIS, Jérôme | Key West |
| EMR 19390 | NAULAIS, Jérôme | Morning |
| EMR 19362 | NAULAIS, Jérôme | Toundra |
| EMR 19193 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2307E | NORIS, Günter | El Toro |
| EMR 8579 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306E | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19580 | POROMBESCU, Ciprian | Balada |
| EMR 304E | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135E | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030E | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031E | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303E | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2169E | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131E | RICHARDS, Scott | Gloryland |
| EMR 8645 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266E | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13805 | ROCHA, Gilles | Ave Maria |
| EMR 13382 | ROCHA, Gilles | Derniers Mots... |
| EMR 13846 | ROCHA, Gilles | From Another Galaxy |
| EMR 13382 | ROCHA, Gilles | Last Words... |
| EMR 13382 | ROCHA, Gilles | Letzte Worte... |
| EMR 19568 | ROCHA, Gilles | Prelude & Dances |
| EMR 19465 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150E | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2174E | SAINT-SAËNS, C. | Romance |
| EMR 13453 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042E | SCHUBERT, Franz | Die Forelle |
| EMR 6073E | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8579 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8628 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8667 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935E | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8645 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8601 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8557 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8628 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8628 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8579 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8601 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285E | TAILOR, Norman | El Choclo |
| EMR 8535 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291E | TAILOR, Norman | Sousa Medley |
| EMR 8513 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290E | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293E | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8513 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8535 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8557 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8579 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8601 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8628 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8645 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8667 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19017 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296E | WEBER, C.M. von | Romance |

ALTO SAXOPHONE & PIANO (ORGAN)

| | | |
|----------|--------------------|------------------------------|
| EMR 317E | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8435 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902E | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |

Alto Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 905E | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906E | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907E | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908E | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909E | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910E | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911E | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912E | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913E | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 8469 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289E | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 2070E | CORELLI, A. | Sonata in g-minor |
| EMR 291E | CORRETTE, Michael | Sonata in D minor |
| EMR 8491 | CRUGER, Martin | Nun danket alle Gott (5) |
| EMR 6081E | FRANCK, César | Panis Angelicus |
| EMR 305E | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2391 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145E | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139E | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140E | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141E | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142E | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143E | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144E | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2391 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2391 | KOCHER, Conrad | Dix (5) |
| EMR 2437 | LOEILLET, J.B. | Sonata |
| EMR 307E | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8491 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8435 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048E | MARCELLO, B. | 6 Sonatas |
| EMR 301E | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043E | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044E | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032E | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045E | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046E | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047E | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2391 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053E | MATHESON, Johann | Aria |
| EMR 8435 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 8435 | OLIVER, Julian (Arr.) | The Lord's My Shepherd (5) |
| EMR 306E | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304E | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303E | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8469 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2391 | RICHARDS, Scott | Redemption (5) |
| EMR 8469 | RICHARDS, Scott | Resurrection (5) |
| EMR 8469 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293E | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8491 | TAILOR, Norman | Elegy (5) |
| EMR 8491 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8469 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8435 | TAILOR, Norman | Requiem (5) |
| EMR 8491 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288E | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2326 | VARIOUS | Baroque Masterpieces |
| EMR 2391 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8435 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8469 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8491 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287E | VIOLA, Anselm | Concerto |
| EMR 2052E | VIVALDI, Antonio | 6 Sonatas |
| EMR 323E | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324E | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325E | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049E | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050E | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051E | VIVALDI, Antonio | Sonata N° 6 in Bb major |

ALTO SAXOPHONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|-----------------------|
| EMR 914E | ARMITAGE, Dennis | Suite Chameleon |
| EMR 915E | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916E | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917E | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918E | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919E | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920E | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921E | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922E | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151E | MORTIMER, J.G. | Happy Birthday |