

Gilbert Bécaud

*Je t'appartiens / Nathalie / Et Maintenant /
Quand il est mort le poète / L'important c'est la rose*

Brass Band

Adapt.: Bertrand Moren

Arr.: Norman Tailor

EMR 3050

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
3	Solo B \flat Cornet I	1	Bass Trombone 
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Bass Guitar <i>(optional)</i>
1	B \flat Flugelhorn	1	Piano / Guitar <i>(optional)</i>
2	Solo E \flat Horn	1	Xylophone
2	1 st E \flat Horn	1	Timpani
2	2 nd E \flat Horn	1	Tambourine
2	1 st B \flat Baritone	1	Drums
2	2 nd B \flat Baritone		

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Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

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Gilbert Bécaud

Arr.: Norman Tailor
Adapt.: Bertrand Moren

Maestoso (♩ ≈ 100) 1 2 3 4 5 6 7 8
rit. . .

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb & Bb Bass, Bass Guitar (optional), Piano / Guitar (optional), Xylophone, Timpani, Tambourine, and Drums. The score includes dynamic markings (f, mf) and performance instructions like 'optional play' and 'closed Hi-Hat'.

EMR 3050

A

9

10

11

12

13

14

15

16

B

17

18

"Je t'appartiens", a tempo $\text{♩} = 72$

Musical score for "Je t'appartiens", a tempo, $\text{♩} = 72$. The score is in 4/4 time and consists of 18 measures, divided into two sections: Section A (measures 9-16) and Section B (measures 17-18). The key signature has one sharp (F#). The score includes parts for various instruments and voices:

- Vocals:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass, B. Gtr.
- Piano/Guitar:** Pno./Gtr. (with chord symbols: Bb, F, D7/F#, Gm, D7sus4, D7, Eb, Bb, Cm7, F7, Bb, Bb, F/A, D7)
- Other:** Xyl., Timp., Tamb., Dr.

Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

This page of a musical score contains the following instruments and parts:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt.I (Solo Clarinet I)
- Solo Cnt.II (Solo Clarinet II)
- Rep.Cnt. (Repetiteur Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trumpet)
- 2nd Tbn. (Second Trumpet)
- B.Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- B.Gtr. (Bass Guitar)
- Pno./Gtr. (Piano/Guitar)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Dr. (Drum)

Performance markings include *Tutti* and *mf* (mezzo-forte) in measures 23-24 across multiple parts. A repeat sign is present at the beginning of measure 25.

Chord notation for the Piano/Guitar part includes: Gm, C/E, E♭, F7, B♭, Cm7, F7, B♭, E♭, Dm, E♭.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Tamb.
 Dr.

Chord symbols: Dm, Cm7, F7, Bb, Gm, Cm/Eb, D7sus4, D7, Bb, F, D7/F#, Gm, A#7, C#7, D7

37 38 39 40 41 42 43 44 45 46

8va opt.

rit. . .

E

"Nathalie", più animato $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass.
- String Section:** B. Gtr., Pno./Gtr. (with guitar part below), Xyl., Timp., Tamb., Dr.

The score includes various performance markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols: E^b , B^b/D , $D^{b\text{o}7}$, Cm^7 , F^7 , G^b/E , $E^b m$, G/F , E^7 , $A m$, $E m$, $A m$, $E m$, $A m$, $E m$.

F

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Tamb.
 Dr.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Tamb.
 Dr.

G

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf* *mp*
 1st Hn. *mf* *mp*
 2nd Hn. *mf* *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf* *mp*
 2nd Tbn. *mf* *mp*
 B. Tbn. *mf* *mp*
 Euph. *mp*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Chord symbols: Am/E, E7sus4, E7, Am, Em, Am, Em, Am, Em, Am, Em, Am, Bb7, Am/C, E7/B, Am, Em, Am, F
 Xyl.
 Timp.
 Tamb. *mf*
 Dr. *mf*

rit. meno mosso ♩ = 70

"Et maintenant"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Flute in E-flat, playing a melodic line with triplets.
- Solo Cnt. I** and **Solo Cnt. II**: Solo flutes, playing similar melodic lines.
- Rep. Cnt.**: Flute in C, playing a rhythmic accompaniment.
- 2nd Cnt.** and **3rd Cnt.**: Second and third flutes, playing rhythmic accompaniment.
- Flug.**: Flageolet, playing a rhythmic accompaniment.
- Solo Hn.**: Solo horn, playing a melodic line.
- 1st Hn.** and **2nd Hn.**: First and second horns, playing rhythmic accompaniment.
- 1st Bar.** and **2nd Bar.**: First and second trumpets, playing rhythmic accompaniment.
- 1st Tbn.** and **2nd Tbn.**: First and second trombones, playing rhythmic accompaniment.
- B. Tbn.**: Bass trombone, playing rhythmic accompaniment.
- Euph.**: Euphonium, playing rhythmic accompaniment.
- E♭ Bass** and **B♭ Bass**: E-flat and B-flat basses, playing rhythmic accompaniment.
- B. Gtr.**: Bass guitar, playing rhythmic accompaniment.
- Pno./Gtr.**: Piano and guitar, playing harmonic accompaniment with chords C, Dm, E7, Am, and F.
- Xyl.**: Xylophone, playing rhythmic accompaniment.
- Timp.**: Timpani, playing rhythmic accompaniment.
- Tamb.**: Tambourine, playing rhythmic accompaniment.
- Dr.**: Drums, playing rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamics (mf, f, mp), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 12, measures 84-91. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl., Timp., Tamb., and Dr. The score features complex rhythmic patterns with many triplets and dynamic markings like *mf*.

This musical score page contains measures 100 through 106. The instruments and parts are as follows:

- Vocalists:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass, B.Gtr.
- Piano:** Pno./Gtr.
- Drum Kit:** Xyl., Timp., Tamb., Dr.

Key features of the score include:

- Tempo/Character:** The score is marked with *mf* (mezzo-forte) at the beginning of measure 100 and *f* (forte) for the vocalists and drums throughout.
- Harmony:** The piano part features a series of chords: F7, Bbm7, Eb7, Abmaj7, Dbmaj7, Bbm7, and Bb7.
- Drum Part:** The drum kit part consists of a steady pattern of triplet eighth notes on the snare and bass drums, marked *f*.
- Woodwinds:** The woodwind section plays a melodic line with various articulations and dynamics, including triplets in the horn parts.
- Brass:** The brass section provides harmonic support with sustained notes and dynamic markings.

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Tamb.
 Dr.

rit. "Quand il est mort le poète", a tempo, poco più mosso ♩ = 80

The musical score consists of the following parts and markings:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass, B. Gtr.
- Piano:** Pno./Gtr.
- Drum Kit:** Xyl., Timp., Tamb., Dr. (with a triplet of eighth notes and a marking for "closed H.-H.")

Dynamic markings include *mf* (mezzo-forte) throughout the score. The key signature changes from one sharp (F#) to one flat (Bb) at measure 116. The tempo marking is "a tempo, poco più mosso" with a quarter note equal to 80 beats per minute.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
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EMR 9047	Bayside (Cornet Trio)	NAULAIS
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EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
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EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
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EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
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EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
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EMR 2525	Feelings (Solo)	MORRIS (Tailor)
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EMR 3199	Florentine	LIPMAN (Suba)
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EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
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EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)