

# Introduction And Rondo Capriccioso

Violoncello & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

**Camille Saint Saëns**

EMR 30490

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# Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

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Andante malinconico  $\text{♩} = 52$



The musical score is arranged in two systems, each with a Violoncello part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante malinconico' with a quarter note equal to 52 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and ornaments. Pedal markings are indicated as 'Ped.' and '\* Ped.' at the bottom of the piano staves. Measure numbers 4, 7, and 11 are placed at the beginning of their respective systems. The piece concludes with a double bar line and an asterisk in the final measure of the piano part.

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15

**Animato**

20

25

**Tranquillo**

*a piacere*

30

32

37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 37 starts with a piano (*p*) dynamic. Measure 40 includes a *dim.* (diminuendo) marking. The music features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

42

Musical score for measures 42-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music continues with the eighth-note accompaniment and melodic development in the right hand.

47

Musical score for measures 47-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music continues with the eighth-note accompaniment and melodic development in the right hand.

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 53 includes a mezzo-forte (*mf*) dynamic, and measure 55 includes a piano (*p*) dynamic. The music continues with the eighth-note accompaniment and melodic development in the right hand.

57

Musical score for measures 57-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music continues with the eighth-note accompaniment and melodic development in the right hand.

62

mf mp

This system contains measures 62 through 66. The bass line features a melodic line with slurs and accents, marked *mf* and *mp*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

67

This system contains measures 67 through 71. The bass line continues with a melodic line, and the piano accompaniment maintains the chordal texture in the right hand and eighth-note bass line in the left hand.

72

pp mf

This system contains measures 72 through 76. The bass line includes trills and accents, marked *pp* and *mf*. The piano accompaniment features chords in the right hand and eighth-note bass line in the left hand.

77

pp f

This system contains measures 77 through 81. The bass line features trills and triplets, marked *pp* and *f*. The piano accompaniment includes chords in the right hand and eighth-note bass line in the left hand.

82

mf

This system contains measures 82 through 86. The bass line includes trills and triplets, marked *mf*. The piano accompaniment features chords in the right hand and eighth-note bass line in the left hand.

Red. \* Red. \*

87-91 Musical score system. Bass line features triplets and trills with dynamics *f*. Piano right hand has chords with dynamics *sfz* and *p*. Piano left hand has a steady bass line with *Ped.* markings and asterisks.

92-94 Musical score system. Bass line features triplets and trills with dynamics *fp* and *f*. Piano right hand has chords with dynamics *sfz* and *p*. Piano left hand has a steady bass line with *Ped.* markings.

95-99 Musical score system. Bass line features triplets and trills with dynamics *p*. Piano right hand has chords with dynamics *pp*. Piano left hand has a steady bass line with *Ped.* markings and asterisks.

100-104 Musical score system. Bass line features a *cresc.* dynamic. Piano right hand has sustained chords. Piano left hand has a steady bass line with *p* dynamic.

105-109 Musical score system. Bass line features a dynamic change from *p* to *f*. Piano right hand has chords with dynamics *f* and *p*. Piano left hand has a steady bass line with *p* dynamic.

110

Musical score for measures 110-114. The piece is in 3/4 time with a key signature of two flats. The bass line begins with a rest, followed by a melodic line starting at measure 110. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *mf* in the bass line at measure 110 and in the piano part at measure 111.

115

Musical score for measures 115-119. The bass line continues with a melodic line, including a triplet in measure 119. The piano part features a *pp* (pianissimo) dynamic in measure 115 and a *leggiero* (light) marking in measure 119. The piano part consists of chords in the right hand and a steady eighth-note pattern in the left hand.

120

Musical score for measures 120-123. The bass line features a triplet in measure 120 and a *f cresc.* (forte crescendo) marking in measure 123. The piano part consists of chords in the right hand and a steady eighth-note pattern in the left hand.

124

Musical score for measures 124-127. The bass line features a triplet in measure 124 and a *f* (forte) marking in measure 127. The piano part features a *ff* (fortissimo) marking in measure 127. The piano part consists of chords in the right hand and a steady eighth-note pattern in the left hand.

128

Musical score for measures 128-131. The piano part features a *ten.* (tension) marking in measure 128. The piano part consists of chords in the right hand and a steady eighth-note pattern in the left hand.

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