

# Introduction And Rondo Capriccioso

Viola & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

**Camille Saint Saëns**

EMR 30489

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# Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

  
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Andante malinconico ♩ = 52



The musical score is arranged for Viola and Piano. It consists of four systems of music, each with a Viola staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante malinconico' with a metronome marking of ♩ = 52. The first system starts with a Viola staff containing a few notes and a piano staff with chords and a bass line. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 11. Pedal markings ('Ped.' and '\* Ped.') are placed below the piano staves. Dynamic markings include 'p' (piano) and 'pp ten.' (pianissimo tenuto). A '6' is written below the Viola staff in the third system, and a '5' is written below the Viola staff in the fourth system. Asterisks are placed at the end of the piano staves in the second, third, and fourth systems.

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15

**Animato**

Musical score for measures 15-19. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a bass line with rests and notes, marked with "Ped." and asterisks.

20

Musical score for measures 20-24. The right hand continues with rapid sixteenth-note passages, marked with "sfz". The left hand has sustained chords and moving bass lines, marked with "p".

25

**Tranquillo**

Musical score for measures 25-29. The right hand has a more melodic line with slurs, marked "a piacere". The left hand has sustained chords, marked "pp" and "ppp".

30

Musical score for measures 30-31. The right hand has a dense, rapid sixteenth-note passage. The left hand has a long, sustained chord in the right hand and a moving bass line.

32

Musical score for measures 32-35. The right hand features triplets and trills, marked "cresc. molto" and "f". The left hand has a bass line with notes and rests, marked "f".

37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf mp

This system contains measures 62 through 66. The right hand features a melodic line with slurs and dynamic markings of *mf* and *mp*. The left hand provides a steady accompaniment with chords and eighth notes.

67

This system contains measures 67 through 71. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with the previous system.

72

pp mf

This system contains measures 72 through 76. The right hand includes trills and dynamic markings of *pp* and *mf*. The left hand accompaniment continues with chords and eighth notes.

77

pp f

This system contains measures 77 through 81. The right hand features trills and triplets, with dynamic markings of *pp* and *f*. The left hand accompaniment includes chords and eighth notes.

82

mf

This system contains measures 82 through 86. The right hand includes trills and triplets, with a dynamic marking of *mf*. The left hand accompaniment continues with chords and eighth notes.

Red. \* Red. \*

87

7

Musical score for measures 87-91. The score is in 3/4 time with a key signature of two flats. It features a complex piano part with triplets and trills, and a more rhythmic right-hand part. Dynamics include *f*, *sfz*, and *p*. Pedal markings are present at the bottom of the piano part.

92

Musical score for measures 92-94. The score continues with similar piano and right-hand parts. Dynamics include *fp* and *f*. Pedal markings are present at the bottom of the piano part.

95

Musical score for measures 95-99. The piano part features a dense texture of triplets and trills. Dynamics include *p* and *pp*. Pedal markings are present at the bottom of the piano part.

100

Musical score for measures 100-104. The piano part has a *cresc.* marking. The right-hand part has long, sustained notes. Dynamics include *cresc.* and trills.

105

Musical score for measures 105-109. The piano part features a dynamic shift from *p* to *f*. The right-hand part has a melodic line. Dynamics include *p*, *f*, and *p*.

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *mf* in both parts.

115

Musical score for measures 115-119. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *pp* and *leggiro*.

120

Musical score for measures 120-123. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *f* and *cresc.*

124

Musical score for measures 124-127. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *f* and *ff*.

128

Musical score for measures 128-131. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *ten.*

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