

Introduction And Rondo Capriccioso

Tenor Saxophone & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30484

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico ♩ = 52

Tenor Saxophone

Piano

Ped.

p

pp
ten.

4

Ped.

*

Ped.

* Ped.

*

7

Ped.

* Ped.

* Ped.

11

* Ped.

* Ped.

* Ped.

*

EMR 30484

15

Animato

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with 'Ped.' and '* Ped.' markings. The vocal line has a triplet of eighth notes.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'p' dynamic marking and a bass line with a 'sfz' dynamic marking.

25

Tranquillo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with 'pp' and 'ppp' dynamic markings and a bass line with a 'a piacere' marking.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'cresc. molto' marking and a bass line with a 'f' dynamic marking.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'cresc. molto' marking and a bass line with a 'f' dynamic marking.

37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf *mp*

67

72

pp *mf*

77

f *pp* *pp*

82

mf *Ped.* * *Ped.* *

87

Measures 87-91 of the musical score. The system includes a treble clef staff with a melody featuring triplets and trills, a grand staff with chords, and a bass clef staff. Dynamic markings include *f*, *sfz*, and *p*. Pedal markings (*Ped.*) are present in the bass staff. Trill markings (*trm*) are above the treble staff.

92

Measures 92-94 of the musical score. The system includes a treble clef staff with a melody featuring triplets and trills, a grand staff with chords, and a bass clef staff. Dynamic markings include *fp*, *f*, and *sfz*. Pedal markings (*Ped.*) are present in the bass staff. Trill markings (*trm*) are above the treble staff.

95

Measures 95-99 of the musical score. The system includes a treble clef staff with a melody featuring triplets and trills, a grand staff with chords, and a bass clef staff. Dynamic markings include *p* and *pp*. Pedal markings (*Ped.*) are present in the bass staff. Trill markings (*trm*) are above the treble staff.

100

Measures 100-104 of the musical score. The system includes a treble clef staff with a melody featuring triplets and trills, a grand staff with chords, and a bass clef staff. Dynamic markings include *cresc.*. Pedal markings (*Ped.*) are present in the bass staff. Trill markings (*trm*) are above the treble staff.

105

Measures 105-109 of the musical score. The system includes a treble clef staff with a melody featuring triplets and trills, a grand staff with chords, and a bass clef staff. Dynamic markings include *p*, *f*, and *p*. Pedal markings (*Ped.*) are present in the bass staff. Trill markings (*trm*) are above the treble staff.

110

Musical score for measures 110-114. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in both parts.

115

Musical score for measures 115-119. The vocal line continues with a melodic line, including a triplet of eighth notes in measure 119. The piano accompaniment consists of chords and rhythmic patterns. The dynamic marking *pp* is in the piano part, and *leggiero* is in the vocal part.

120

Musical score for measures 120-123. The vocal line features a triplet of eighth notes in measure 120 and a crescendo leading to a fortissimo dynamic. The piano accompaniment has a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic marking *f cresc.* is in the vocal part.

124

Musical score for measures 124-127. The vocal line contains several triplet markings over eighth notes. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. The dynamic markings *f* and *ff* are present.

128

Musical score for measures 128-131. The vocal line includes a *ten.* (tenuto) marking. The piano accompaniment features a dense texture of chords in the left hand and a melodic line in the right hand with triplet markings. The dynamic marking *sfz* is used in both parts.

133

Musical score for measures 133-137. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

138

Musical score for measures 138-142. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

143

a piacere

Musical score for measures 143-147. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

148

Musical score for measures 148-151. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo) and *p* (piano).

152

Musical score for measures 152-156. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

TENOR SAXOPHONE & PIANO

EMR 13440 ABREU, Zequinha Tico-Tico
 EMR 8558 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8536 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 19266 BACH, J.S. Aria
 EMR 19250 BACH, Johann S. Arioso
 EMR 510F BACH, Johann S. Badinerie
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2180F BARATTO, Paolo Paprika (Csardas)
 EMR 13796 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 13780 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 13780 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 + CD (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 19005 CHESEAUX, Tony Easter Song

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2168F DANE, Mary Las Cañadas
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306F NORIS, Günter El Toro
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19581 POROMBESCU, Ciprian Balada
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135F PREVERT / KOSMA Les Feuilles Mortes
 EMR 2030F PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031F PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303F PURCELL, Henry Suite (Sturzenegger)
 EMR 2170F RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131F RICHARDS, Scott Gloryland
 EMR 8646 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 213F RIMSKY-KORSAKOV Hummelflug
 EMR 213F RIMSKY-KORSAKOV Le Vol du Bourdon
 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 13801 ROCHA, Gilles Ave Maria
 EMR 13381 ROCHA, Gilles Derniers Mots...
 EMR 13845 ROCHA, Gilles From Another Galaxy
 EMR 13381 ROCHA, Gilles Last Words...
 EMR 13381 ROCHA, Gilles Letzte Worte...
 EMR 19571 ROCHA, Gilles Prelude & Dances
 EMR 2058F SAINT-SAËNS, C. Le Cygne
 EMR 2174F SAINT-SAËNS, C. Romance
 EMR 13454 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042F SCHUBERT, Franz Die Forelle
 EMR 6073F SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8580 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8629 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8668 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935F SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8646 STRAUSS, Johann Emperor Waltz (5)
 EMR 8602 STRAUSS, Johann Radetzky March (5)
 EMR 8558 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8629 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8629 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8580 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8602 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2308F TAILOR, Norman El Choclo