

Introduction And Rondo Capriccioso

Soprano Saxophone & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30482

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey


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Andante malinconico ♩ = 52

Soprano Saxophone

Piano

pp
ten.

Ped.

p

4

Ped.

*

Ped.

*

Ped.

*

7

Ped.

* Ped.

* Ped.

11

* Ped.

* Ped.

* Ped.

*

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15

Animato

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' and '* Ped.' markings.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'p' and 'sfz' markings.

25

Tranquillo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'pp' and 'ppp' markings. The vocal line ends with 'a piacere'.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a long, sustained chord in the right hand and a bass line.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'cresc. molto' and 'f' markings. The system ends with a double bar line and a 6/8 time signature.

37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf mp

Measures 62-66: Treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with slurs. Dynamics are marked *mf* and *mp*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

67

Measures 67-71: Continuation of the musical system with similar melodic and accompaniment patterns.

72

pp mf

Measures 72-76: Treble clef melody with trills and slurs. Dynamics are marked *pp* and *mf*. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

77

pp f

Measures 77-81: Treble clef melody with trills and triplets. Dynamics are marked *pp* and *f*. The piano accompaniment includes chords and eighth notes.

82

mf

Measures 82-86: Treble clef melody with trills and triplets. Dynamics are marked *mf*. The piano accompaniment includes chords and eighth notes. The system ends with the instruction *Ped. * Ped. **.

87

f *trm* 3 3 3 3 3 3

sfz *p*

Ped. * Ped. *

92

fp *f* *trm* 3 3 3 3

sfz

Ped.

95

trm 3 3 3 3 3 3 *p*

trm *pp*

*

100

cresc. *trm* *trm*

105

p *f*

f *p*

p

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 111. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

115

Musical score for measures 115-119. The vocal line continues with a melodic line that includes a triplet in measure 119. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *pp* in the piano accompaniment and *leggiero* in the vocal line.

120

Musical score for measures 120-123. The vocal line features a triplet in measure 120 and a crescendo leading to a fortissimo dynamic. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f cresc.* in the vocal line.

124

Musical score for measures 124-127. The vocal line contains several triplets and ends with a rest. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *ff* in the piano accompaniment.

128

Musical score for measures 128-131. The vocal line features a melodic line with a tenuto mark in measure 128. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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