

Introduction And Rondo Capriccioso

Bass Clarinet & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30480

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey


Photocopying
is illegal!

Andante malinconico ♩ = 52

B♭ Bass Clarinet

Piano

pp
ten.

Ped.

*

4

Ped.

*

Ped.

* Ped.

*

7

Ped.

* Ped.

* Ped.

6

11

* Ped.

* Ped.

* Ped.

*

EMR 30480

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

Animato

Musical score for measures 15-20, marked **Animato**. The score is in 6/8 time and consists of two staves: piano (left) and violin (right). The piano part includes markings for *Ped.* and ***. The violin part features a triplet and a *sfz* marking.

20

Musical score for measures 20-25, marked **Animato**. The score is in 6/8 time and consists of two staves: piano (left) and violin (right). The piano part includes a *p* marking. The violin part features a triplet and a *sfz* marking.

25

Tranquillo

Musical score for measures 25-30, marked **Tranquillo**. The score is in 6/8 time and consists of two staves: piano (left) and violin (right). The piano part includes markings for *pp* and *ppp*. The violin part features a *a piacere* marking.

30

Musical score for measures 30-32, marked **Tranquillo**. The score is in 6/8 time and consists of two staves: piano (left) and violin (right). Both parts feature large slurs.

32

Musical score for measures 32-36, marked **Tranquillo**. The score is in 6/8 time and consists of two staves: piano (left) and violin (right). The piano part includes markings for *cresc. molto* and *f*. The violin part features *f* markings.

37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*, followed by a phrase marked *mp*. The piano accompaniment features a steady bass line and chords in the right hand.

67

Musical score for measures 67-71. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic pattern with chords and bass notes.

72

Musical score for measures 72-76. The vocal line features a phrase marked *pp* followed by a phrase marked *mf* with trills. The piano accompaniment consists of chords and a bass line.

77

Musical score for measures 77-81. The vocal line includes trills and triplets, with a phrase marked *f*. The piano accompaniment features chords and a bass line, with some phrases marked *pp*.

82

Musical score for measures 82-86. The vocal line has trills and triplets, with a phrase marked *mf*. The piano accompaniment includes chords and a bass line, with some phrases marked *pp*. The system ends with the instruction "Red. * Red. *".

87

Musical score for measures 87-91. The system includes a vocal line with trills and triplets, and a piano accompaniment with chords and a bass line. Dynamics include *f*, *sfz*, and *p*. Pedal markings are present in the bass line.

92

Musical score for measures 92-94. The system includes a vocal line with trills and triplets, and a piano accompaniment with chords and a bass line. Dynamics include *fp*, *f*, and *sfz*. Pedal markings are present in the bass line.

95

Musical score for measures 95-99. The system includes a vocal line with trills and triplets, and a piano accompaniment with chords and a bass line. Dynamics include *p* and *pp*. Pedal markings are present in the bass line.

100

Musical score for measures 100-104. The system includes a vocal line with a crescendo and trills, and a piano accompaniment with chords and a bass line. Dynamics include *cresc.* and trills.

105

Musical score for measures 105-109. The system includes a vocal line with a forte dynamic and a piano accompaniment with chords and a bass line. Dynamics include *f* and *p*.

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in both parts.

115

Musical score for measures 115-119. The piano part is marked *pp* and features a light, flowing accompaniment. The vocal line has a melodic contour with a triplet in the final measure. A dynamic marking of *leggero* is present in the piano part.

120

Musical score for measures 120-123. The piano part features a dense texture of sixteenth-note chords. The vocal line has a triplet in the first measure and a crescendo leading to a dynamic marking of *f*.

124

Musical score for measures 124-127. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a triplet in the first measure. Dynamic markings of *f* and *ff* are present.

128

Musical score for measures 128-131. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a triplet in the first measure and a dynamic marking of *ten.*

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
----------	--------------	----------

BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

