

Introduction And Rondo Capriccioso

Clarinet & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30479

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey


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Andante malinconico ♩ = 52

B♭ Clarinet

Piano

pp
ten.

p

4

7

11

Ped. *

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15

Animato

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' and '*' markings.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'sfz' and 'p' markings.

25

Tranquillo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'pp' and 'ppp' markings. The vocal line ends with 'a piacere'.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a long, sustained chord in the right hand and a bass line.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'cresc. molto' and 'f' markings. The system ends with a double bar line and a 6/8 time signature.

37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 88 beats per minute. Dynamics include 'p' (piano) and 'dim.' (diminuendo).

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include 'p' (piano).

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include 'p' (piano).

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8.

6
62

mf mp

This system covers measures 62 to 66. The right hand features a melodic line with slurs and accents, marked *mf* and *mp*. The left hand provides harmonic support with chords and a steady eighth-note bass line.

67

This system covers measures 67 to 71. The right hand continues the melodic development with slurs and accents. The left hand maintains the harmonic accompaniment with chords and eighth notes.

72

pp mf

This system covers measures 72 to 76. The right hand includes trills and slurs, marked *pp* and *mf*. The left hand continues with chords and eighth notes.

77

f pp

This system covers measures 77 to 81. The right hand features trills, slurs, and triplets, marked *f*. The left hand includes *pp* markings and continues with chords and eighth notes.

82

mf

This system covers measures 82 to 86. The right hand includes trills and slurs, marked *mf*. The left hand continues with chords and eighth notes.

Ped. * Ped. *

87

f *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3*

Ped. * *Ped.* * *Ped.* *

92

fp *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3*

Ped. *Ped.* *Ped.*

95

p *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3*

pp *Ped.* *

100

cresc. *tr* *tr*

pp *p*

105

p *f* *tr*

f *p* *p*

110

Musical score for measures 110-114. The piece is in G major (one sharp). The right hand has a melodic line starting at measure 110 with a *mf* dynamic. The left hand provides harmonic support with chords and moving lines, also marked *mf*.

115

Musical score for measures 115-119. The right hand features a melodic line with a triplet in measure 119. The left hand has a steady accompaniment. Dynamics include *pp* in the left hand and *leggero* in the right hand.

120

Musical score for measures 120-123. The right hand has a melodic line with a triplet in measure 120. The left hand has a rhythmic accompaniment. Dynamics include *f* and *cresc.* in the right hand.

124

Musical score for measures 124-127. The right hand has a melodic line with triplets in measures 124 and 125. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff* in the right hand.

128

Musical score for measures 128-131. The right hand has a melodic line with a *ten.* (tension) marking in measure 128. The left hand has a rhythmic accompaniment.

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