

# Introduction And Rondo Capriccioso

Oboe & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

**Camille Saint Saëns**

EMR 30478

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# Introducion And Rondo Capriccioso

Camille Saint-Saëns  
(1835-1921)  
Arr.: Mikhail Nakariakov  
Adapt.: Colette Mourey

  
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Andante malinconico ♩ = 52



The musical score is arranged in two systems. The first system includes the Oboe part and the beginning of the Piano accompaniment. The second system continues both parts. The Oboe part features a melodic line with slurs and a dynamic marking of *p*. The Piano part consists of chords and a bass line with a *Ped.* (pedal) marking and a *pp ten.* (pianissimo tenuto) marking. Measure numbers 4, 7, and 11 are indicated at the start of their respective systems. Asterisks (\*) are placed at the end of measures in the piano part to indicate pedal points.

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15 **Animato**

*Ped.* \* *Ped.* \*

20

*sfz* *p* *sfz*

25 **Tranquillo** *a piacere*

*pp* *ppp*

30

32

*cresc. molto* *f* *f* *f* *f*

37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf mp

Measures 62-66: The right hand features a melodic line with slurs and accents, marked *mf* and *mp*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

67

Measures 67-71: The right hand continues with a melodic line, marked *mf*. The left hand accompaniment consists of chords and eighth-note patterns.

72

pp mf

Measures 72-76: The right hand includes trills and slurs, marked *pp* and *mf*. The left hand accompaniment features chords and eighth-note patterns.

77

f pp

Measures 77-81: The right hand features trills and triplets, marked *f*. The left hand accompaniment includes chords and eighth-note patterns, marked *pp*.

82

mf

Measures 82-86: The right hand includes trills and slurs, marked *mf*. The left hand accompaniment features chords and eighth-note patterns. The piece concludes with a *Ped.* instruction and asterisks.



110

Musical score for measures 110-114. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music begins with a rest in the top staff, followed by a melodic line starting at measure 110. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* in the top staff and *mf* in the right hand of the grand staff.

115

Musical score for measures 115-119. The system consists of three staves. The top staff continues the melodic line with a triplet in measure 119. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *pp* in the left hand and *leggiero* in the right hand.

120

Musical score for measures 120-123. The system consists of three staves. The top staff features a triplet in measure 120 and a melodic line that becomes more active. The piano accompaniment has a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *cresc.* in the top staff.

124

Musical score for measures 124-127. The system consists of three staves. The top staff features a melodic line with triplets in measures 124, 125, and 126. The piano accompaniment has chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *ff* in the grand staff.

128

Musical score for measures 128-131. The system consists of three staves. The top staff features a melodic line with a tenuto mark (*ten.*) in measure 128. The piano accompaniment has chords in the right hand and a bass line in the left hand.

# OBOE

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