

Introduction And Rondo Capriccioso

Flute & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30477

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico $\text{♩} = 52$

Flute

Piano

pp
ten.

p

Ped.

** Ped.*

4

7

11

6

5

The image shows a musical score for Flute and Piano. It consists of four systems of music. The first system starts with a Flute staff and a Piano grand staff. The Flute part begins with a rest, followed by a melodic line starting on a half note. The Piano part features a sparse accompaniment with chords and single notes. The second system continues the Flute melody and Piano accompaniment. The third system shows the Flute playing a more complex melodic line with slurs and ornaments. The Piano accompaniment remains consistent. The fourth system concludes the excerpt with a final melodic phrase in the Flute and a chordal ending in the Piano. Pedal markings and dynamic markings like 'pp ten.' and 'p' are present throughout.

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15

Animato

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'Ped.' marking and asterisks, and a treble line with chords. The vocal line has a triplet of eighth notes in measure 17.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'p' marking and a treble line with chords. The vocal line has a triplet of eighth notes in measure 20 and a 'sfz' marking in measure 24.

25

Tranquillo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with 'pp' and 'ppp' markings and a treble line with chords. The vocal line has a 'a piacere' marking in measure 29.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note and a treble line with a long note. The vocal line has a long note.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'cresc. molto' marking and 'f' markings, and a treble line with chords. The vocal line has a triplet of eighth notes in measure 32 and 'tr' markings in measure 34.

37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf mp

This system contains measures 62 to 66. The right hand features a melodic line with slurs and dynamic markings of *mf* and *mp*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

67

This system contains measures 67 to 71. The right hand continues the melodic development with slurs. The left hand accompaniment consists of chords and eighth-note patterns.

72

pp mf

This system contains measures 72 to 76. The right hand includes trills and dynamic markings of *pp* and *mf*. The left hand accompaniment features chords and eighth-note patterns.

77

f pp

This system contains measures 77 to 81. The right hand features trills, triplets, and a dynamic marking of *f*. The left hand accompaniment includes chords and eighth-note patterns, with dynamic markings of *pp*.

82

mf

Red. * Red. *

This system contains measures 82 to 86. The right hand includes trills, slurs, and a dynamic marking of *mf*. The left hand accompaniment features chords and eighth-note patterns. The system concludes with the instruction "Red. * Red. *".

87 7

f *sfz* *p*

Ped. * Ped. * Ped. *

92

fp *f* *sfz* *p*

Ped.

95

p *pp*

*

100

cresc.

Ped.

105

p *f* *f* *p* *p*

Ped.

110

Musical score for measures 110-114. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 110 starts with a whole rest in the treble and a bass line of chords. Measure 111 has a treble line with eighth notes and a bass line of chords. Measure 112 has a treble line with eighth notes and a bass line of chords. Measure 113 has a treble line with eighth notes and a bass line of chords. Measure 114 has a treble line with eighth notes and a bass line of chords. Dynamics include *mf* in the treble and *mf* in the bass.

115

Musical score for measures 115-119. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 115 has a treble line with eighth notes and a bass line of chords. Measure 116 has a treble line with eighth notes and a bass line of chords. Measure 117 has a treble line with eighth notes and a bass line of chords. Measure 118 has a treble line with eighth notes and a bass line of chords. Measure 119 has a treble line with eighth notes and a bass line of chords. Dynamics include *pp* in the bass and *leggiro* in the treble.

120

Musical score for measures 120-123. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 120 has a treble line with eighth notes and a bass line of chords. Measure 121 has a treble line with eighth notes and a bass line of chords. Measure 122 has a treble line with eighth notes and a bass line of chords. Measure 123 has a treble line with eighth notes and a bass line of chords. Dynamics include *f* and *cresc.* in the treble.

124

Musical score for measures 124-127. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 124 has a treble line with eighth notes and a bass line of chords. Measure 125 has a treble line with eighth notes and a bass line of chords. Measure 126 has a treble line with eighth notes and a bass line of chords. Measure 127 has a treble line with eighth notes and a bass line of chords. Dynamics include *f* and *ff* in the bass.

128

Musical score for measures 128-131. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 128 has a treble line with eighth notes and a bass line of chords. Measure 129 has a treble line with eighth notes and a bass line of chords. Measure 130 has a treble line with eighth notes and a bass line of chords. Measure 131 has a treble line with eighth notes and a bass line of chords. Dynamics include *ten.* in the treble.

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