

Processional Fanfare

Brass Band

Adapt.: Bertrand Moren

Norman Tailor

EMR 3042

1	Full Score	2	1 st B \flat Trombone $\text{tr}+\text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr}+\text{b}$:
3	Solo B \flat Cornet I	1	Bass Trombone $\text{tr}+\text{b}$:
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Glockenspiel
2	Solo E \flat Horn	1	Snare Drum
2	1 st E \flat Horn	1	Percussion (Bass Drum / Tambourine / Cymbals / Triangle)
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Processional Fanfare

Norman Tailor
Adapt.: Bertrand Moren

$\text{♩} = 92$

2 3 4 5 6



Score for *Processional Fanfare*, recorded on CD. The score is in 3/4 time with a tempo of 92 beats per minute. It features a variety of instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb & Bb Bass, Timpani, Glockenspiel, Snare Drum, and Percussion. The score is divided into six measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). Trills are marked as optional (*tr opt.*) in several parts.

EMR 3042

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This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Snare D., and Perc. The score is written in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The Eb Cnt., Rep. Cnt., and Flug. parts feature melodic lines with *mf* dynamics. The Solo Cnt. I and II parts play a rhythmic pattern with *f* dynamics. The 2nd and 3rd Cnt. parts also play a rhythmic pattern with *f* dynamics. The Solo Hn., 1st Hn., and 2nd Hn. parts play a melodic line with *f* dynamics. The 1st and 2nd Bar. parts play a melodic line with *f* dynamics. The 1st and 2nd Tbn. parts play a rhythmic pattern with *f* dynamics. The B. Tbn. part plays a rhythmic pattern with *f* dynamics. The Euph. part plays a melodic line with *f* dynamics. The Eb Bass and Bb Bass parts play a rhythmic pattern with *f* dynamics. The Timp. part plays a rhythmic pattern with *f* dynamics. The Glock. part plays a melodic line with *mf* dynamics. The Snare D. part plays a rhythmic pattern with *f* dynamics. The Perc. part plays a rhythmic pattern with *f* dynamics.

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f* *mf*
 1st Hn.
 2nd Hn.
 1st Bar. *f* *mf*
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph. *f* *mf*
 Eb Bass
 Bb Bass
 Timp.
 Glock. *f*
 Snare D.
 Perc.

This musical score page contains 17 staves for a concert band. The instruments and their parts are as follows:

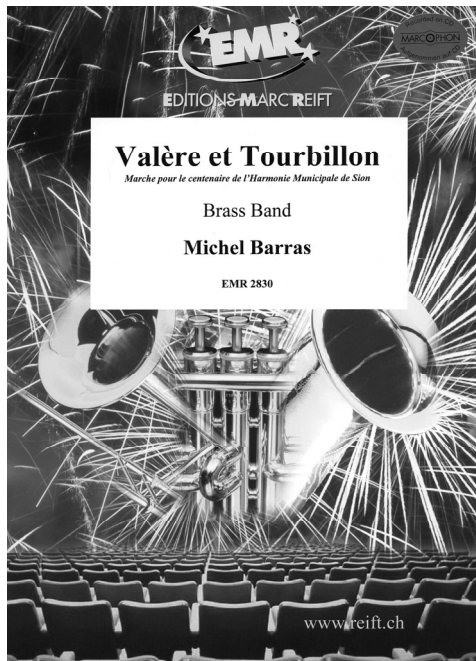
- E♭ Cnt.:** Features a trill in measures 21-22 and a melodic line in measures 25-28.
- Solo Cnt. I & II:** Similar to the Eb Cnt. part, with trills in measures 21-22.
- Rep. Cnt.:** Provides a rhythmic accompaniment with eighth notes.
- 2nd Cnt. & 3rd Cnt.:** Play a melodic line with a trill in measures 21-22.
- Flug.:** Plays a melodic line with a trill in measures 21-22.
- Solo Hn.:** Features a melodic line with a forte (*f*) dynamic in measures 21-22.
- 1st Hn. & 2nd Hn.:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- 1st Bar. & 2nd Bar.:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- 1st Tbn. & 2nd Tbn.:** Play a melodic line with a forte (*f*) dynamic.
- B. Tbn.:** Plays a melodic line with a forte (*f*) dynamic.
- Euph.:** Plays a melodic line with a forte (*f*) dynamic.
- E♭ Bass & B♭ Bass:** Play a melodic line with a forte (*f*) dynamic.
- Timp.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Glock.:** Plays a melodic line with a forte (*f*) dynamic.
- Snare D.:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Perc.:** Includes Tambourine (TAMB.) and Cymbals (CYMBS.) parts.

Eb Cnt. *mf*
 Solo Cnt.I *p* *mf*
 Solo Cnt.II *p* *mf*
 Rep.Cnt. *mf* *mf*
 2nd Cnt. *p* *p* *mf*
 3rd Cnt. *p* *p* *mf*
 Flug. *mf* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *p* *mf*
 2nd Bar. *p* *p* *mf*
 1st Tbn. *mf* *p* *mf*
 2nd Tbn. *p* *p* *mf*
 B.Tbn. *p* *p* *mf*
 Euph. *mf* *p* *mf* *f*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Timp.
 Glock.
 Snare D. *p* *mf*
 Perc. *p*

BRASS BAND

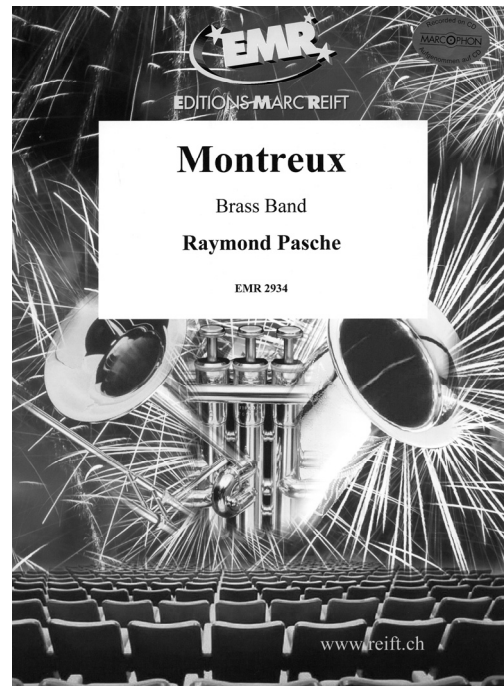
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
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EMR 1892	Black Fully 2001	BARRAS
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EMR 2599	Fidelity	SCHNEIDERS
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EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
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EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
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EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
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EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
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EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
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EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

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EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
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EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
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EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
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EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
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EMR 3084	Wake Up!	CARRON



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