

My Fate Is On Your Hands

Concert Rag

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 30416

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♩ = 160 Swing

A

Tenor Saxophone

Piano

Musical notation for measures 1-6. Tenor Saxophone part starts with a whole rest. Piano part begins with a forte (*f*) dynamic. Chords above the piano staff include F, F⁶, Am, Gm⁹, G^{7(sus4)} Gm⁷, D^bmaj⁷(#5) C⁷(#5), F, D^b, Gm⁷, and Gm/C. Dynamics include *mf* and *mp*.

7

Musical notation for measures 7-12. Tenor Saxophone part has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Piano part also has a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Chords include C⁷, E^b7, D⁷, Gm⁷, D^b6(b5) C⁷, F, Fmaj⁷, F⁶, Fmaj⁷, and F⁶.

13 **B**

Musical notation for measures 13-18. Tenor Saxophone part starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). Piano part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*) and then a further crescendo (*cresc.*). Chords include F, D^b, Gm⁷, Gm/C, C⁷, E^b7, D⁷, C, Am, Dm⁷, G, G⁹, and C.

19

Musical notation for measures 19-24. Tenor Saxophone part has a forte (*f*) dynamic. Piano part starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Chords include B^b, Am, C, B^b, B^bmaj⁷ C⁷, B^b C⁷, Fmaj⁷, Gm⁷, Gm⁶, F(add9), Fmaj⁷, B^bmaj⁷, B^b6, and B⁹.

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25

C

Chords: F, D7, Gm7, Gm/C, F, D7, Gm7, Bb/C, C7, Fmaj7, Gm7, Gm6

Dynamics: *f*, *mp cresc.*

31

Chords: F(add9), Fmaj7, Bbmaj7, Bb6, Bb7, F, D7, Gm7, C7, F, Bb7, F, Dm, Eb7, E7

Dynamics: *f*, *mp cresc.*

37

D

Chords: Am, E7, Am, E7, Am A7(sus4), Am6, Am7, Bm, D+, D, C, G7, C, D7, Db7

Dynamics: *mf cresc.*, *f*, *mp cresc.*

43

Chords: C, G7, C, Gm, Bb, Dm, Gm/C, Fmaj7, Gm7, Gm6, F(add9), Fmaj7, Bbmaj7, Bb6, Bb7

Dynamics: *f*, *mp cresc.*

49

E

Chords: F, D7, Gm7, C7, F, Fm, A7, D°, Db, D°, C7, F

Dynamics: *f*, *mf*

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