

# My Fate Is On Your Hands

*Concert Rag*

Clarinet & Piano

Arr.: Jirka Kadlec

**Fats Waller**

EMR 30407

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# My Fate Is On Your Hands

## Concert Rag

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♩ = 160 Swing

A

B♭ Clarinet

Piano

Ab Ab<sup>6</sup> Cm Bbm<sup>9</sup> Bb<sup>7</sup>(sus<sup>4</sup>) Bbm<sup>7</sup> Emaj<sup>7</sup>(#<sup>5</sup>) Eb<sup>7</sup>(#<sup>5</sup>) Ab E Bbm<sup>7</sup> Bbm/Eb

*mf* *mp*

7

*cresc.* *f*

*cresc.* *mf*

Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Fb<sup>6</sup>(b<sup>5</sup>) Eb<sup>7</sup> Ab Abmaj<sup>7</sup> Ab<sup>6</sup> Abmaj<sup>7</sup> Ab<sup>6</sup>

13 B

*mf* *cresc.* *f*

*mp* *cresc.* *mf cresc.*

Ab E Bbm<sup>7</sup> Bbm/Eb Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Eb Cm Fm<sup>7</sup> Bb Bb<sup>9</sup> Eb

19

*f* *mp cresc.*

Db Cm Eb Db Dbmaj<sup>7</sup> Eb<sup>7</sup> Db Eb<sup>7</sup> Abmaj<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Ab(add<sup>9</sup>) Abmaj<sup>7</sup> Dbmaj<sup>7</sup> Db<sup>6</sup> D<sup>9</sup>

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25

C

Musical score for system 1, measures 25-30. The system includes a vocal line and piano accompaniment. The piano part features chords: Ab, F7, Bbm7, Bbm/Eb, Ab, F7, Bbm7, Db/Eb, Eb7, Abmaj7, Bbm7, Bbm6. Dynamics include *f* and *mp cresc.*

31

Musical score for system 2, measures 31-36. The system includes a vocal line and piano accompaniment. The piano part features chords: Ab(add9), Abmaj7, Dbmaj7, Db6, D°7, Ab, F7, Bbm7, Eb7, Ab, Db7, Ab, Fm, Gb°7, G7. Dynamics include *f*.

37

D

Musical score for system 3, measures 37-42. The system includes a vocal line and piano accompaniment. The piano part features chords: Cm, G7, Cm, G7, Cm C7(sus4), Cm6, Cm7, Dm, F+, F, Eb, Bb7, Eb, F7, E7. Dynamics include *mf cresc.*, *f*, and *mp cresc.*

43

Musical score for system 4, measures 43-48. The system includes a vocal line and piano accompaniment. The piano part features chords: Eb, Bb7, Eb, Bbm, Db, Fm, Bbm/Eb, Abmaj7, Bbm7, Bbm6, Ab(add9), Abmaj7, Dbmaj7, Db6, D°7. Dynamics include *f* and *mp cresc.*

49

E

Musical score for system 5, measures 49-54. The system includes a vocal line and piano accompaniment. The piano part features chords: Ab, F7, Bbm7, Eb7, Ab, Abm, C7, F°, E, F°, Eb7, Ab. Dynamics include *f* and *mf*.

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