

Pegasus Rag

Swingy

Viola & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30381

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Pegasus Rag

Swingy

James Scott
Arr.: Jirka Kadlec

♩ = 108 Swing

A

The musical score is arranged for Viola and Piano. It consists of four systems of music, each with a Viola staff and a Piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 Swing. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 26. The Viola part is written in a soprano clef. The Piano part is written in a grand staff (treble and bass clefs). Chord symbols are placed above the piano staff. Dynamics include *mf*, *f*, *mp*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, accents, and ties.

Viola

Piano

7

14

21 B

Chord symbols: D#°, C#°, Em, C#°7, Am⁶/C, B, Em, B⁷, Em, B⁷, E, G# + E, Am, F#⁷, B, Em, B⁷, Em, B⁷, E, G# + E, Am, F#⁷, D⁷, G, B⁷, Em, B⁷, Em, B⁷, E, G# + E, Am, F#⁷

Dynamics: *mf*, *f*, *mp*, *cresc.*, *mf*, *mf*, *mp*, *mf*, *mp cresc.*, *f*, *mf*

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Measures 28-34. Dynamics: *f*, *mf*, *mp*, *cresc.*. Chords: B, Em, B7, E, G# E, Am, F#7.

C

Measures 35-41. Dynamics: *f*, *mf*. Chords: D7, G, B7, G#o, C, E7, C#o, B7.

Measures 42-48. Dynamics: *mf*, *f*. Chords: Em, G7, F#, C7, D#m B7, D7, G, B7, G#o, C, E7, C#o.

D

Measures 49-55. Dynamics: *mf*, *f*, *p*. Chords: G, B7, Em Am7 D7, G, D7, G, B7, G#o, C, E7, C#o.

Measures 56-62. Dynamics: *mf*. Chords: G, B7, Em, F#, C7, D#m B7, D7, G, B7.

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