

Pegasus Rag

Swingy

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30371

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Pegasus Rag

Swing

James Scott
Arr.: Jirka Kadlec

♩ = 108 Swing

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It is in 4/4 time with a tempo of 108 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. The piano part includes chord progressions and dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. The tenor saxophone part features melodic lines with slurs and accents.

Chord progressions for Section A (measures 1-20):
Measures 1-2: B[°], A[°]
Measures 3-4: Cm, A[°]7, Fm⁶/Ab, G
Measures 5-6: Cm, G⁷
Measures 7-8: Cm, G⁷
Measures 9-10: C, E⁺ C, Fm, D⁷
Measures 11-12: G, Cm
Measures 13-14: G⁷, Cm
Measures 15-16: G⁷, C, E⁺ C, Fm, D⁷
Measures 17-18: Bb⁷, Eb, G⁷
Measures 19-20: G⁷

Chord progressions for Section B (measures 21-30):
Measures 21-22: Cm, G⁷
Measures 23-24: Cm, G⁷
Measures 25-26: C, E⁺ C, Fm, D⁷

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Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and arpeggiated figures. Dynamics include *f*, *mf*, *mp*, and *cresc.*. Chords are labeled as G, Cm, G7, C, E+C, Fm, and D7.

C

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and arpeggiated figures. Dynamics include *f* and *mf*. Chords are labeled as Bb7, Eb, G7, E°, Ab, C7, A°, and Eb G7.

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and arpeggiated figures. Dynamics include *mf* and *f*. Chords are labeled as Cm, Eb7, D, Ab7, Bm G7 Bb7, Eb, G7, E°, Ab, C7, and A°.

D

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and arpeggiated figures. Dynamics include *f*, *mf*, and *p*. Chords are labeled as Eb, G7, Cm Fm7 Bb7, Eb, Bb7, Eb, Eb, G7, E°, Ab, C7, and A°.

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and arpeggiated figures. Dynamics include *f*. Chords are labeled as Eb, G7, Cm, D, Ab7, Bm G7 Bb7, Eb, and G7.

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