

Pegasus Rag

Swingy

Soprano Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30365

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♩ = 108 Swing

A

Soprano Recorder

Piano

Measures 1-6 of the 'Pegasus Rag' score. The Soprano Recorder part begins in measure 5 with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chords for measures 1-6 are: C#° (m1), B° (m2), Dm (m3), B°7 (m4), Gm6/Bb (m5), A (m6), Dm (m7), and A7 (m8). Dynamics include mf, f, and mp.

Measures 7-13 of the 'Pegasus Rag' score. The Soprano Recorder continues its melodic line. The Piano accompaniment maintains the eighth-note bass line. Chords for measures 7-13 are: Dm (m7), A7 (m8), D (m9), F#° D (m10), Gm (m11), E7 (m12), A (m13), and Dm (m14). Dynamics include cresc., f, and mp.

Measures 14-20 of the 'Pegasus Rag' score. The Soprano Recorder continues its melodic line. The Piano accompaniment maintains the eighth-note bass line. Chords for measures 14-20 are: A7 (m14), Dm (m15), A7 (m16), D (m17), F#° D (m18), Gm (m19), E7 (m20), C7 (m21), F (m22), and A7 (m23). Dynamics include mf, mp, cresc., and f.

Measures 21-26 of the 'Pegasus Rag' score. The Soprano Recorder continues its melodic line. The Piano accompaniment maintains the eighth-note bass line. Chords for measures 21-26 are: Dm (m21), A7 (m22), Dm (m23), A7 (m24), D (m25), F#° D (m26), Gm (m27), and E7 (m28). Dynamics include mf.

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28

f *mf* *cresc.*

A Dm A⁷ Dm A⁷ D F[♯] D Gm E⁷

f *mf* *mp* *cresc.*

35

C

f *f* *f* *mf*

C⁷ F F A⁷ F[°] B^b D⁷ B[°] F A⁷

42

mf *f* *mp* *f*

Dm F⁷ E B^b⁷ C[♯]m A⁷ C⁷ F A⁷ F[°] B^b D⁷ B[°]

49

D

f *mf* *p*

F A⁷ Dm Gm⁷ C⁷ F C⁷ F F A⁷ F[°] B^b D⁷ B[°]

56

F A⁷ Dm E B^b⁷ C[♯]m A⁷ C⁷ F A⁷

m'

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