

# Sinfonia Pastorella

Alphorn Solo in G<sup>b</sup> & Brass Band




Arr.: Scott Richards

Adapt.: Bertrand Moren

Alphorn part adapted by Jozsef Molnar

## Leopold Mozart

EMR 3035

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | Solo Alphorn in G <sup>b</sup>             | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                      | 1 | Bass Trombone                            |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 3 | E <sup>b</sup> Bass   |
| 1 | Repiano Cornet                             | 3 | B <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 1 | Timpani   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      |   |   |
| 1 | B <sup>b</sup> Flugelhorn                  |   |   |
| 2 | Solo E <sup>b</sup> Horn                   |   |   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |   |

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1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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# Sinfonia Pastorella

Leopold Mozart

Arr.: Scott Richards

Adapt.: Bertrand Moren

Version in G $\flat$

Alphorn part adapted by Jozsef Molnar

1 2 3 4 5

**Allegro moderato**  $\text{♩} = 72$

Solo Alphorn in G $\flat$

E $\flat$  Cornet

1st Solo B $\flat$  Cornet

2nd Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugel Horn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

EMR 3035

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This musical score is for a brass and woodwind ensemble, covering measures 6 through 10. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Solo, Eb Cornet, 1st Solo Cornet, 2nd Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, B Bass, and Timpani. The score features a dynamic contrast between fortissimo (f) and piano (p) throughout. The Solo part begins with a rest in measure 6, followed by a melodic line in measures 7-10. The Cornets and Horns play a rhythmic pattern of eighth notes, alternating between f and p. The Trombones and Euphonium play a steady eighth-note accompaniment, also alternating between f and p. The Basses and Timpani provide a simple harmonic and rhythmic foundation. The score is divided into four systems, each containing five staves.

11

12

13

14

15

16

A

Musical score for rehearsal mark A, measures 11-16. The score includes parts for Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B Bass, and Timp. Dynamics range from f to mp.

**B**

Musical score for a concert band, measures 17-22, section B. The score includes parts for Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B Bass, and Timp. The score is in 3/4 time and features various dynamics (p, f) and articulations (trills, accents, slurs). The Solo part begins in measure 19 with a forte (f) dynamic. The Eb Cnt. part features trills and triplets in measures 17 and 18. The Flug. part has trills and triplets in measures 17 and 18. The Solo Hn. part has trills and triplets in measures 17 and 18. The 1st Bar. part has a dynamic change from p to f in measure 18. The 2nd Bar. part has a dynamic change from p to f in measure 18. The 1st Tbn. part has a dynamic change from f to p in measure 19. The 2nd Tbn. part has a dynamic change from f to p in measure 19. The B. Tbn. part has a dynamic change from f to p in measure 19. The Euph. part has a dynamic change from p to f in measure 18. The Eb Bass part has a dynamic change from p to f in measure 18. The B Bass part has a dynamic change from p to f in measure 18. The Timp. part has a dynamic change from p to f in measure 22.



D

Musical score for orchestra and soloists, measures 29-34. The score includes parts for Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B Bass, and Timp. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). A box labeled 'D' is positioned above measure 31. The Solo part begins in measure 31 with a forte dynamic. The 1st and 2nd Solo Cnt. parts also begin in measure 31 with forte dynamics. The Flug. part has dynamics *p*, *f*, and *p* in measures 31, 32, and 33 respectively. The Solo Hn. part has dynamics *p*, *f*, and *p* in measures 31, 32, and 33 respectively. The 1st Bar. part has dynamics *p*, *f*, and *p* in measures 31, 32, and 33 respectively. The 1st Tbn. part has a dynamic of *p* in measure 31. The 2nd Tbn. part has a dynamic of *p* in measure 31. The B. Tbn. part has a dynamic of *p* in measure 31. The Euph. part has dynamics *p*, *f*, and *p* in measures 31, 32, and 33 respectively. The Eb Bass part has dynamics *p*, *f*, and *p* in measures 31, 32, and 33 respectively. The B Bass part has dynamics *p*, *f*, and *p* in measures 31, 32, and 33 respectively. The Timp. part has a dynamic of *p* in measure 31.



Musical score for measures 35-40, featuring various instruments and dynamics. The score includes parts for Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B Bass, and Timp. Dynamics range from *f* to *pp*.

**E**

Musical score for a concert band, measures 41-46. The score includes parts for Solo, Eb Clarinet, 1st and 2nd Solo Clarinets, 1st, 2nd, and 3rd Clarinets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenors, Bass Trombone, Euphonium, Eb Bass, B Bass, and Timpani. Dynamics range from piano (p) to fortissimo (f). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. A section marker 'E' is located above measure 44.

No fermata 1st time

Solo: *f*, *p*, *f*, *mp*, *f*  
 Eb Cnt.: *p* 3, *f*, *p*, *mf*, *p*  
 1st Solo Cnt.: *f*, *p*  
 2nd Solo Cnt.: *f*, *p*  
 Rep. Cnt.: *f*, *p*, *mf*, *p*, *mf*  
 2nd Cnt.: *f*, *p*, *mf*  
 3rd Cnt.: *f*, *p*, *mf*  
 Flug.: *f*, *p*, *pp*, *mf*, *p*, *mf*  
 Solo Hn.: *f*, *p*, *pp*, *mf*, *p*, *mf*  
 1st Hn.: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 2nd Hn.: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 1st Bar.: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 2nd Bar.: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 1st Tbn.: *f*, *p*, *mf*  
 2nd Tbn.: *f*, *p*, *mf*  
 B. Tbn.: *f*, *p*, *mf*  
 Euph.: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 Eb Bass: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 B. Bass: *f*, *p*, *pp*, *mf*, *mp*, *pp*, *mf*  
 Timp.: *p*, *pp*

# BRASS BAND

## BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 9052	Ave Maria (Eb or Bb Bass Solo)	GOUNOD (Naulais)
EMR 3718	Carnival (Bb Bass Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves (Eb or Bb Bass Solo)	VERDI (Oliver)
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 9100	Concerto (Eb Bass Solo)	BELLINI (Andrews)
EMR 9003	Connemara (Bb Bass Solo)	MOREN
EMR 9002	Connemara (Eb Bass Solo)	MOREN
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass Solo)	MONTI (Reift)
EMR 2940	Danses Pâïennes (Eb Bass Solo)	DEBONS
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 9108	Harley Quinn's Madness (Bb Bass Solo)	ROCHA
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 3726	Slavonic Fantasy (Bb Bass Solo)	HOHNE (Moren)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 9111	Summer Concertino (Bb Bass Solo)	MOREN
EMR 9109	Summer Concertino (Eb Bass Solo)	MOREN
EMR 3636	Take-Off (Eb Bass Solo)	ARMITAGE
EMR 3875	The Carnival Of Venice (Eb Bass Solo)	ARBAN (Le Clair)
EMR 1266	The Flight Of The Bumble Bee (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3432	Winter Days (Bb Bass Solo)	MORTIMER

## TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
EMR 3432	Winter Days	MORTIMER

## BRASS DUET & BRASS BAND

EMR 9021	A Tale Of Friendship (Cornet & Euphonium)	MOREN
EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 3229	Close To The Sky (Soprano Eb Cornet & Eb Bass)	MOREN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 3297	Discovery (Trombone & Eb Bass)	MOREN
EMR 3340	Down By The Riverside (Duet For Cornet & Eb Horn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Euphonium)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Flugelhorn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Eb Horn & Euphonium)	NAULAIS
EMR 3230	Duel (Eb Horn & Euphonium)	MOREN
EMR 3230	Duel (Eb Horn & Trombone)	MOREN
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE
EMR 3351	Gershwin Fantasy (Cornet & Eb Horn)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Euphonium)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Trombone)	Arr.: MORTIMER
EMR 3721	Hocus-Pocus (Cornet & Euphonium)	DEBONS
EMR 3224	Irish Folk (Cornet & Euphonium)	MOREN
EMR 3491	Irish Folk (Cornet & Flugelhorn)	MOREN
EMR 3375	Latin Lovers (Cornet & Euphonium)	SUBA
EMR 3375	Latin Lovers (Cornet & Trombone)	SUBA
EMR 3486	Ora Doua (Cornet & Euphonium)	DEBONS
EMR 3800	Saltatio Diabolica (Eb Horn & Euphonium)	DEBONS (Richards)

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EMR 3228	Conquering The Victory (Cornet, Flugelhorn, Trombone & Baritone)	MOREN
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## 4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	Broadway Nights	MOREN
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## ALPHORN & BRASS BAND

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
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EMR 3008	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

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EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
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EMR 3144	Irish Accordion	TAILOR
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EMR 3008	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

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EMR 3141	3 Sketches	TAILOR
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EMR 1894	Europa	SANTANA (Thomas)
EMR 3580	Jeux Interdits	Arr.: NAULAIS

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EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
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EMR 3058	By The Riverside	TAILOR
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EMR 3813	Gemini Rock	NORIS
EMR 3745	Meet Mr. Gershwin	TAILOR
EMR 3465	Music Box Dancer	KRAMER (Saurer)

