

# Sunburst Rag

Viola & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30336

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# Sunburst Rag

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 104$  Swing

**A**

Viola

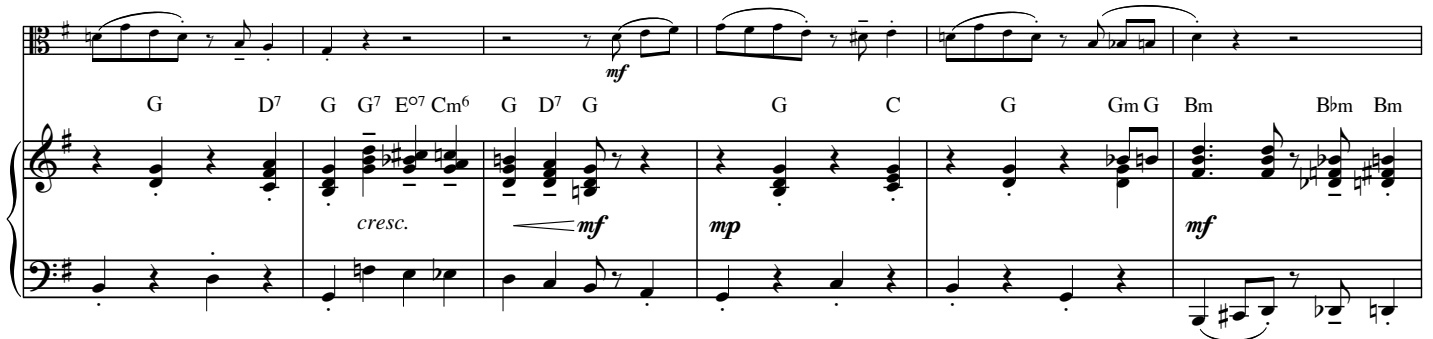
Piano



Chords: G, G<sup>13</sup>, G<sup>7</sup>(#5)C<sup>7</sup>, G, E<sup>°</sup>, D<sup>7</sup>, D<sup>b5</sup>, D, G, D<sup>7</sup>, G, C

Dynamics: *mf*, *f*, *mp*

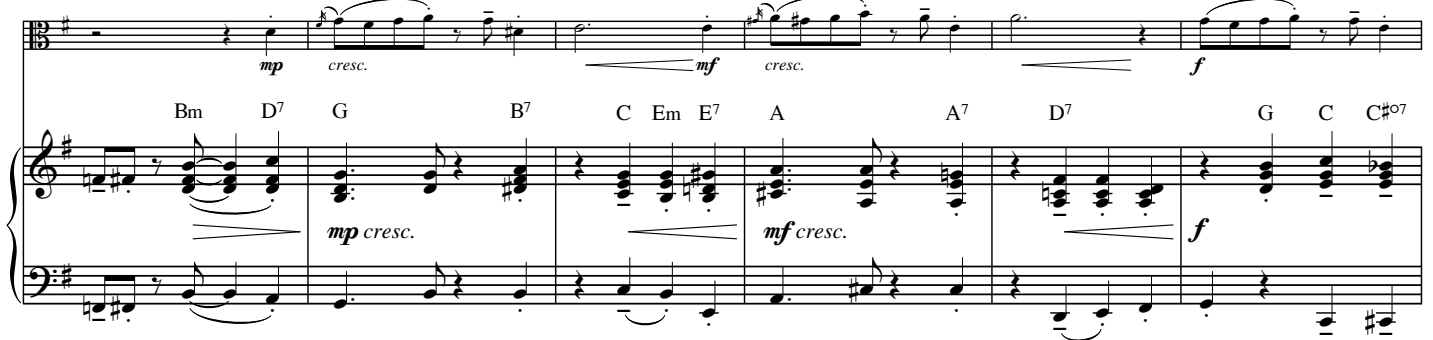
6



Chords: G, D<sup>7</sup>, G, G<sup>7</sup>, E<sup>°7</sup>, C<sup>m6</sup>, G, D<sup>7</sup>, G, G, C, G, G<sup>m</sup>, G, B<sup>m</sup>, B<sup>bm</sup>, B<sup>m</sup>

Dynamics: *mf*, *cresc.*, *mf*, *mp*, *mf*

12



Chords: B<sup>m</sup>, D<sup>7</sup>, G, B<sup>7</sup>, C, E<sup>m</sup>, E<sup>7</sup>, A, A<sup>7</sup>, D<sup>7</sup>, G, C, C<sup>#°7</sup>

Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *f*

**B**

18



Chords: G, G<sup>m</sup>, D<sup>7</sup>, D<sup>7</sup>(b5), D<sup>7</sup>, G, G, C, G, D<sup>7</sup>

Dynamics: *mf*, *mf*, *mp*

EMR 30336

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Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and some melodic movement. Dynamics include *mf*, *cresc.*, *mf*, *mp*, and *mf*. Chords are indicated above the piano staff.

Measures 23-28:  
 Chords: G, G7, E<sup>o7</sup>, Cm<sup>6</sup>, G, D7, G, G, C, G, Gm, G, Bm, B<sup>b</sup>m, Bm, Bm, D7.  
 Dynamics: *mf*, *cresc.*, *mf*, *mp*, *mf*.

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chordal accompaniment. Dynamics include *fp*, *f*, *mp cresc.*, *mf cresc.*, and *f*. Chords are indicated above the piano staff.

Measures 29-34:  
 Chords: G, B7, C, Em, E7, A, A7, D7, G, C, C<sup>#o7</sup>, G, Gm.  
 Dynamics: *fp*, *f*, *mp cresc.*, *mf cresc.*, *f*.

C

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords. Dynamics include *mf* and *mp*. Chords are indicated above the piano staff.

Measures 35-40:  
 Chords: D7, D7(b5), D7, G, D7, G, D7, G.  
 Dynamics: *mf*, *mp*.

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chordal accompaniment. Dynamics include *cresc.*, *fp*, *f*, *mf*, and *mp*. Chords are indicated above the piano staff.

Measures 41-46:  
 Chords: C, D7, D, C<sup>#o7</sup>, G, D7.  
 Dynamics: *cresc.*, *fp*, *f*, *mf*, *mp*.

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chordal accompaniment. Dynamics include *f* and *f*. Chords are indicated above the piano staff.

Measures 47-52:  
 Chords: G, D7, G, C6, C<sup>#o7</sup>, G6, Dm, D.  
 Dynamics: *f*, *f*.

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