

Sunburst Rag

Alto Trombone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30331

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Sunburst Rag

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 104$ Swing

A

Alto Trombone

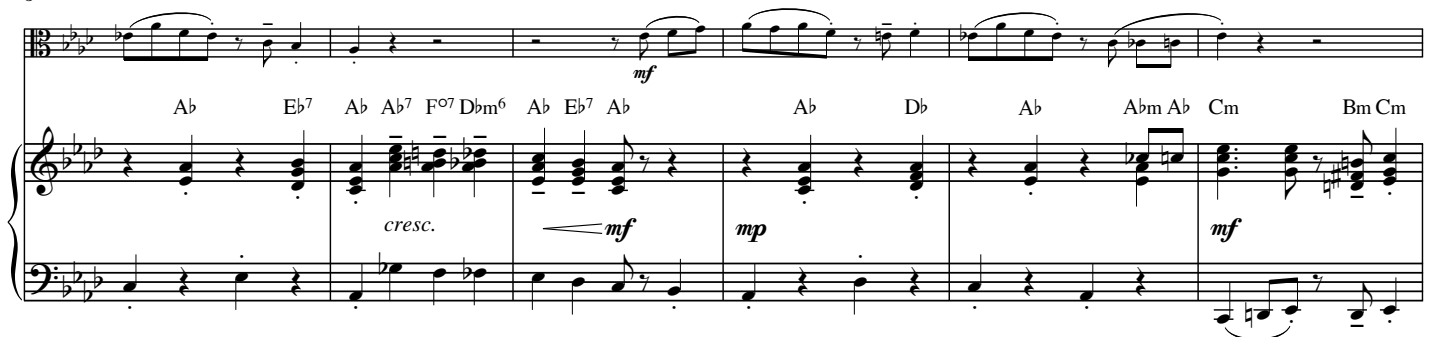
Piano



Musical notation for measures 1-5 of Sunburst Rag, section A. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The tempo is 104 beats per minute in a swing feel. The piano part includes dynamic markings of *mf*, *f*, and *mp*. Chord symbols are written above the piano staff.

Chord symbols: A^b , A^b13 , $A^b7(\#5)D^b7$, A^b , F° , E^b7 , E^b5 , E^b , A^b , E^b7 , A^b , D^b

6



Musical notation for measures 6-11 of Sunburst Rag, section A. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The piano part includes dynamic markings of *mf*, *mp*, and *mf*. Chord symbols are written above the piano staff.

Chord symbols: A^b , E^b7 , A^b , A^b7 , $F^\circ7$, $D^b m6$, A^b , E^b7 , A^b , A^b , D^b , A^b , $A^b m$, A^b , $C m$, $B m$, $C m$

12



Musical notation for measures 12-17 of Sunburst Rag, section A. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The piano part includes dynamic markings of *mp*, *cresc.*, *mf*, *cresc.*, and *f*. Chord symbols are written above the piano staff.

Chord symbols: $C m$, E^b7 , A^b , $C7$, D^b , $F m$, $F7$, B^b , B^b7 , E^b7 , A^b , D^b , $D^\circ7$

B

18



Musical notation for measures 18-21 of Sunburst Rag, section B. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The piano part includes dynamic markings of *mf* and *mp*. Chord symbols are written above the piano staff.

Chord symbols: A^b , $A^b m$, E^b7 , $E^b7(b5)$, E^b7 , A^b , A^b , D^b , A^b , E^b7

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Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a *cresc.* marking and a treble line with chords. Chords listed above the staff are: Ab, Ab7, F07, Dbm6, Ab, Eb7, Ab, Ab, Db, Ab, Abm, Ab, Cm, Bm, Cm, Cm, Eb7. Dynamics include *mf* and *mf*.

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a *mp cresc.* marking and a treble line with chords. Chords listed above the staff are: Ab, C7, Db, Fm, F7, Bb, Bb7, Eb7, Ab, Db, D07, Ab, Abm. Dynamics include *fp*, *f*, *mf cresc.*, and *f*.

C

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a *mp* marking and a treble line with chords. Chords listed above the staff are: Eb7, Eb7(b5), Eb7, Ab, Eb7, Ab, Eb7, Ab. Dynamics include *mf* and *mp*.

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a *cresc.* marking and a treble line with chords. Chords listed above the staff are: Db, Eb7, Eb, D07, Ab, Eb7. Dynamics include *cresc.*, *fp*, *f*, *mf*, and *mp*.

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a *f* marking and a treble line with chords. Chords listed above the staff are: Ab, Eb7, Ab, Db6, D07, Ab6, Ebm, Eb. Dynamics include *f* and *f*.

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