

Sunburst Rag

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30324

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Sunburst Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Soprano Saxophone

Piano

First system of music (measures 1-5). The Soprano Saxophone part begins with a melodic line starting on a whole note G4. The Piano accompaniment features a complex harmonic structure with chords: F, F13, F7(#5), Bb7, F, D°, C7, Cb5, C, F, C7, F, Bb. Dynamics include *mf*, *f*, and *mp*.

Second system of music (measures 6-11). The Soprano Saxophone continues its melodic line. The Piano accompaniment includes chords: F, C7, F, F7, D°Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, Am. Dynamics include *mf*, *cresc.*, *mp*, and *mf*.

Third system of music (measures 12-17). The Soprano Saxophone part features a melodic line with a crescendo. The Piano accompaniment includes chords: Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, B°7. Dynamics include *mp*, *cresc.*, *mf*, *mf cresc.*, and *f*.

B

Fourth system of music (measures 18-22). The Soprano Saxophone part begins with a melodic line. The Piano accompaniment includes chords: F, Fm, C7, C7(b5), C7, F, F, Bb, F, C7. Dynamics include *mf* and *mp*.

23

Chords: F, F⁷, D^{o7}, Bbm⁶, F, C⁷, F, F, Bb, F, Fm, F, Am, Abm, Am, Am, C⁷

Dynamics: *mf*, *cresc.*, *mf*, *mp*, *mf*

29

Chords: F, A⁷, Bb, Dm, D⁷, G, G⁷, C⁷, F, Bb, B^{o7}, F, Fm

Dynamics: *fp*, *fp*, *f*, *mp cresc.*, *mf cresc.*, *f*

C

35

Chords: C⁷, C⁷(b5), C⁷, F, C⁷, F, C⁷, F

Dynamics: *mf*, *mp*

41

Chords: Bb, C⁷, C, B^{o7}, F, C⁷

Dynamics: *cresc.*, *fp*, *f*, *mf*, *mp*

47

Chords: F, C⁷, F, Bb⁶, B^{o7}, F⁶, Cm, C

Dynamics: *f*, *f*, *f*

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EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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