

Mars

The Bringer Of War

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Gustav Holst

EMR 3031

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet I	1	B \flat Bass Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Mallets
2	Solo E \flat Horn	1	Snare Drum
2	1 st E \flat Horn	1	Tenor Drum / Susp. Cym.
2	2 nd E \flat Horn	1	Tam-Tam / Bass Drum
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Golden Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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Gustav Holst

Mars

The Bringer Of War

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Allegro ♩ = 144 [3+2]

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Snare Drum
- Tenor Drum / Susp. Cym.
- Tam-Tam / Bass Drum

The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*. It also features performance instructions like **[T.D.]** and **[TAM-TAM]**. The music is in 2/4 time and consists of six measures.

EMR 3031

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8va opt.

Eb Cnt. *p* *cresc.*
 Solo Cnt. I *p* *cresc.*
 Solo Cnt. II *p* *cresc.*
 Rep. Cnt. *f* *con sord.*
 2nd Cnt. *f* *con sord.*
 3rd Cnt. *f* *con sord.*
 Flug. *p* *cresc.*
 Solo Hn. *p* *cresc.*
 1st Hn. *p* *cresc.*
 2nd Hn. *f*
 1st Bar. *p* *cresc.*
 2nd Bar. *f*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 B.Tbn. *cresc.*
 Euph. *p* *cresc.*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *cresc.*
 Mallets *f* *VIBR. motor off*
 S.D.
 T.D./S.Cym. *cresc.*
 Tam-T./B.D. *cresc.*

Eb Cnt. *f* *pp*
 Solo Cnt. I *f* *pp*
 Solo Cnt. II *f* *pp*
 Rep. Cnt. *f* *pp* Senza Sord.
 2nd Cnt. *f* *pp*
 3rd Cnt. *f* *pp*
 Flug. *f* *pp* *p* *mf*
 Solo Hn. *f* *pp* *p* *mf*
 1st Hn. *f* *pp* *p* *mf*
 2nd Hn. *f* *pp*
 1st Bar. *f* *pp* *p* *mf*
 2nd Bar. *f* *pp*
 1st Tbn. *f* *pp* *mf* *pp*
 2nd Tbn. *f* *pp* *mf* *pp*
 B.Tbn. *f* *pp* *mf* *pp*
 Euph. *f* *pp* *p* *mf*
 Eb Bass *f* *pp* *mf* *pp*
 Bb Bass *f* *pp* *mf* *pp*
 Timp. *f* *pp* *mf* *pp*
 Mallets
 S.D.
 T.D./S.Cym. *f* *pp* *mf* *pp*
 Tam-T./B.D. *mf* *ppp* *mp* *ppp*

Eb Cnt. *mp* *cresc.* *mf*
 Solo Cnt. I *p* *cresc.* *mf*
 Solo Cnt. II *p* *cresc.* *mf*
 Rep. Cnt. *p* *cresc.* *mf*
 2nd Cnt. *p cresc.* *mf*
 3rd Cnt. *p cresc.* *mf*
 Flug. *p* *cresc.* *mf* *mp cresc.*
 Solo Hn. *p cresc.* *mf* *mp* *cresc.*
 1st Hn. *mp* *cresc.*
 2nd Hn. *mp* *cresc.*
 1st Bar. *mp* *cresc.*
 2nd Bar. *mp* *cresc.*
 1st Tbn. *cresc.* *mf* *mp cresc.*
 2nd Tbn. *cresc.* *mf* *mp cresc.*
 B.Tbn. *cresc.* *mf* *mp cresc.*
 Euph. *mp* *cresc.*
 Eb Bass *cresc.* *mf* *mp cresc.*
 Bb Bass *cresc.* *mf* *mp cresc.*
 Timp. *cresc.* *mf* *mp cresc.*
 Mallets *mf*
 S.D.
 T.D./S.Cym. *cresc.* *mf*
 Tam-T./B.D. *cresc.* *mp*

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *senza sord.* *f*
 3rd Cnt. *senza sord.* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Mallets *f*
 S.D.
 T.D./S.Cym. *f*
 Tam-T./B.D. *mf*

Eb Cnt. *f* *cresc.* *ff sempre cresc.*
 Solo Cnt. I *f* *cresc.* *ff sempre cresc.*
 Solo Cnt. II *f* *cresc.* *ff sempre cresc.*
 Rep. Cnt. *f* *cresc.* *ff sempre cresc.*
 2nd Cnt. *f* *cresc.* *ff sempre cresc.*
 3rd Cnt. *f* *cresc.* *ff sempre cresc.*
 Flug. *f* *cresc.* *ff sempre cresc.*
 Solo Hn. *f* *cresc.* *ff sempre cresc.*
 1st Hn. *f* *cresc.* *ff sempre cresc.*
 2nd Hn. *f* *cresc.* *ff sempre cresc.*
 1st Bar. *f* *cresc.* *ff sempre cresc.*
 2nd Bar. *f* *cresc.* *ff sempre cresc.*
 1st Tbn. *f* *cresc.* *ff sempre cresc.*
 2nd Tbn. *f* *cresc.* *ff sempre cresc.*
 B.Tbn. *f* *cresc.* *ff sempre cresc.*
 Euph. *f* *cresc.* *ff sempre cresc.*
 Eb Bass *f* *cresc.* *ff sempre cresc.*
 Bb Bass *f* *cresc.* *ff sempre cresc.*
 Timp. *f* *cresc.* *ff sempre cresc.*
 Mallets *f* *cresc.* *ff sempre cresc.* [GLOCK.]
 S.D. *f* *cresc.* *ff sempre cresc.* [S.D.]
 T.D./S.Cym. *f* *cresc.* *ff sempre cresc.*
 Tam-T./B.D. *mf* *cresc.* *f sempre cresc.*

B

40

41

42

43

44

45

Eb Cnt. *fff*
 Solo Cnt. I *fff*
 Solo Cnt. II *fff*
 Rep. Cnt. *fff* 3
 2nd Cnt. *fff* 3
 3rd Cnt. *fff* 3
 Flug. *fff* 3
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *fff* 3
 2nd Bar. *fff* 3
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B.Tbn. *fff*
 Euph. *fff* 3
 Eb Bass *fff*
 Bb Bass *fff*
 Timp. *fff* 3
 Mallets *fff* 3 **XYLO.**
 S.D. *fff* 3
 T.D./S.Cym. *fff* 3
 Tam-T./B.D. *ff*

Score for pages 46-51, featuring parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, S.D., T.D./S.Cym., and Tam-T./B.D. The score includes dynamic markings such as *(fff)* and rhythmic patterns like triplets.

Musical score for page 11, measures 52-57. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, S.D., T.D./S.Cym., and Tam-T./B.D. The score features various musical notations such as triplets, dynamics (fff, ff), and articulation marks.

C

58

59

60

61

62

63

64

Score for measures 58-64, including parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, S.D., T.D./S.Cym., and Tam-T./B.D.

65

66

67

D

68

69

70

71

72

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
 S.D.
 T.D./S.Cym.
 Tam-T./B.D.

fff

This page contains a musical score for measures 73 through 78. The instruments listed on the left are:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- S.D.
- T.D./S.Cym.
- Tam-T./B.D.

The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (trills, slurs). The woodwind parts (Solo Cnt. I & II, Solo Hn., 1st Hn., 2nd Hn.) feature complex rhythmic patterns with triplets and sixteenth-note runs. The brass parts (Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timp., Mallets, S.D., T.D./S.Cym., Tam-T./B.D.) are mostly silent in this section.

E

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 S.D.
 T.D./
 S.Cym.
 Tam-T./
 B.D.

This musical score is for a brass and woodwind ensemble, covering measures 86 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Trumpets: E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone/Euphonium: 1st Bar., 2nd Bar., B.Tbn., Euph.
- Bass: E♭ Bass, B♭ Bass
- Timpani: Timp.
- Mallets: Mallets (Xylo.)
- Snare Drum: S.D.
- Tom-Toms/Cymbals: T.D./S.Cym.
- Tam-Tam/Bass Drum: Tam-T./B.D.

The score features a variety of musical notations, including dynamics such as *f* (forte) and *cresc.* (crescendo), and articulation marks like accents and slurs. The key signature changes from one key to another between measures 90 and 91. The woodwinds and mallets have specific parts starting in measure 91, while the brass instruments play throughout the section.

E♭ Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B.Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mallets *ff*

S.D. *ff*

T.D./S.Cym. *ff*

Tam-T./B.D. (B.D.)

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
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EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
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EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
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EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

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EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
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EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
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EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
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EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
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EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
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EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

