

Prelude & Fugue

B \flat Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

Georg Friedrich Händel

EMR 302V

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Georg Friedrich Händel

Arr.: Kurt Sturzenegger

Andante

B♭ Bass *mp*

Piano / Organ *p* *mf*

* notes in brackets for organ

3

6

tr *mf* *tr*

mf *mp*

9

tr *p* *mp*

p *mp*

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12

tr mf tr mf

Musical score for measures 12-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 12 starts with a trill (tr) and a mezzo-forte (mf) dynamic. Measure 13 features a crescendo hairpin and another trill. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 ends with a mezzo-forte (mf) dynamic.

16

mp

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 16 starts with a mezzo-piano (mp) dynamic. Measure 17 continues with the mezzo-piano (mp) dynamic. Measure 18 ends with a mezzo-piano (mp) dynamic.

19

tr cresc. f rit. attacca

mf cresc. f rit. attacca

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 19 starts with a trill (tr) and a crescendo (cresc.) hairpin. Measure 20 continues with the crescendo (cresc.) hairpin. Measure 21 features a forte (f) dynamic and a ritardando (rit.) hairpin. Measure 22 ends with a trill (tr) and an attacca marking.

Allegro

mf

Allegro

f

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 23 starts with a mezzo-forte (mf) dynamic. Measure 24 continues with the mezzo-forte (mf) dynamic. Measure 25 ends with a mezzo-forte (mf) dynamic.

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