

Broadway Rag

Alto Trombone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30286

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Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Alto Trombone

Piano

Musical notation for measures 1-5. The Alto Trombone part has a melodic line starting in measure 5. The Piano part has a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mp*. Chords G7, C, and C6 are indicated.

6

Musical notation for measures 6-10. The Alto Trombone part continues with a melodic line. The Piano part features a steady accompaniment. Dynamics include *mf* and *mp*. Chords C, C6, and C are indicated.

11

Musical notation for measures 11-15. The Alto Trombone part has a melodic line. The Piano part features a steady accompaniment. Dynamics include *mf*, *mp*, and *mf cresc.*. Chords G7, C, C6, C, C6, C, and F7 are indicated.

16

Musical notation for measures 16-20. The Alto Trombone part has a melodic line. The Piano part features a steady accompaniment. Dynamics include *f*. Chords F#07, C, Am, Dm, G7, Dm, Dm9, and G7 are indicated.

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B

Musical score for measures 21-26. The piano accompaniment consists of chords: C, C6, C, C6, C, C6, C, C6. Dynamics include *mf* and *f*.

Musical score for measures 27-32. The piano accompaniment consists of chords: C, C6, C, G7, C, C6, C, C6, C, F7. Dynamics include *f*, *mf*, and *cresc.*

Musical score for measures 33-37. The piano accompaniment consists of chords: F#07, C, Am, Dm, Gb, G7, C, B. Dynamics include *f* and *mf*.

C

Musical score for measures 38-43. The piano accompaniment consists of chords: G, Gb, G7, G, Gmaj7, G, Gb, G7, G, Gmaj7, C, B, C, B, C, G, G7. Dynamics include *f* and *mf*.

43

C C⁶ C B G G^b G⁷ G G^{maj7} G G^b G⁷ G G^{maj7}

f

48

C B C B C F D^{7(b5)} C B C G⁹ G⁷ C B

mf cresc. f mf

54

D

G G^b G⁷ G G^{maj7} G G^b G⁷ G G^{maj7} C B C B C G G⁷

f mp

59

C Dm⁷ C⁶ C B G G^b G⁷ G G^{maj7}

f mp

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