

# Broadway Rag

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30282

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# Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Baritone Saxophone

Piano

Musical notation for measures 1-5. The Baritone Saxophone part begins in measure 5 with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated as F7, Bb, and Bb6. Dynamics include mf and mp.

6

Musical notation for measures 6-10. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated as Bb, Bb6, and Bb. Dynamics include mf and mp.

11

Musical notation for measures 11-15. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated as F7, Bb, Bb6, Bb, Bb6, Bb, and Eb7. Dynamics include mf, mp, and mf cresc.

16

Musical notation for measures 16-20. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated as Eo7, Bb, Gm, Cm, F7, Cm, Cm9, and F7. Dynamics include f.

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**B**

21

mf Bb Bb6 Bb Bb6 Bb Bb6 Bb Bb6 mf

27

Bb Bb6 Bb F7 Bb Bb6 Bb Bb6 Bb Eb7  
f mf cresc. mf cresc.

33

E<sup>o</sup>7 Bb Gm Cm E F7 Bb A  
f mf

**C**

38

F E F7 F Fmaj7 F E F7 F Fmaj7 Bb A Bb A Bb F F7  
f mf

43

B $\flat$  B $\flat$ 6 B $\flat$  A F E F $^7$  F Fmaj $^7$  F E F $^7$  F Fmaj $^7$

*f*

48

B $\flat$  A B $\flat$  A B $\flat$  E $\flat$  C $^7$ (b $^5$ ) B $\flat$  A B $\flat$  F $^9$  F $^7$  B $\flat$  A

*mf cresc. f mf*

**D**

54

F E F $^7$  F Fmaj $^7$  F E F $^7$  F Fmaj $^7$  B $\flat$  A B $\flat$  A B $\flat$  F F $^7$

*f mp*

59

B $\flat$  Cm $^7$  B $\flat$ 6 B $\flat$  A F E F $^7$  F Fmaj $^7$

*f mp*

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