

# Broadway Rag

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30279

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# Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

A

Soprano Saxophone

Piano

Musical notation for measures 1-5. Soprano Saxophone part starts at measure 5 with a melodic line. Piano accompaniment includes chords F7, Bb, and Bb6. Dynamics include mf and f.

6

Musical notation for measures 6-10. Piano accompaniment includes chords Bb, Bb6, and Bb. Dynamics include mf and mp.

11

Musical notation for measures 11-15. Piano accompaniment includes chords F7, Bb, Bb6, Bb, Bb6, Bb, and Eb7. Dynamics include mf, mp, and mf cresc.

16

Musical notation for measures 16-20. Piano accompaniment includes chords Eo7, Bb, Gm, Cm, F7, Cm, Cm9, and F7. Dynamics include f.

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**B**

21

Musical score for system 1, measures 21-26. The vocal line starts with a *mf* dynamic. The piano accompaniment features chords B $\flat$ , B $\flat$ <sup>6</sup>, and B $\flat$ . Dynamics include *mf* and *f*.

27

Musical score for system 2, measures 27-32. The vocal line includes a triplet and a *cresc.* marking. The piano accompaniment features chords B $\flat$ , B $\flat$ <sup>6</sup>, B $\flat$ , F<sup>7</sup>, and E $\flat$ <sup>7</sup>. Dynamics include *f*, *mf*, and *cresc.*

33

Musical score for system 3, measures 33-37. The vocal line starts with a *f* dynamic. The piano accompaniment features chords E<sup>o</sup><sub>7</sub>, B $\flat$ , G $\flat$ m, C $\flat$ m, E, F<sup>7</sup>, B $\flat$ , and A. Dynamics include *f* and *mf*.

**C**

38

Musical score for system 4, measures 38-43. The vocal line starts with a *f* dynamic. The piano accompaniment features chords F, E, F<sup>7</sup>, F $\flat$ maj<sup>7</sup>, B $\flat$ , A, and F<sup>7</sup>. Dynamics include *f* and *mf*.

43

B $\flat$  B $\flat$ 6 B $\flat$  A F E F7 F Fmaj7 F E F7 F Fmaj7

*f*

48

B $\flat$  A B $\flat$  A B $\flat$  E $\flat$  C7(b5) B $\flat$  A B $\flat$  F $^9$  F7 B $\flat$  A

*mf cresc. f mf*

**D**

54

F E F7 F Fmaj7 F E F7 F Fmaj7 B $\flat$  A B $\flat$  A B $\flat$  F F7

*f mp*

59

B $\flat$  Cm7 B $\flat$ 6 B $\flat$  A F E F7 F Fmaj7

*f mp*

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