

# Broadway Rag

Bass Recorder & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30278

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# Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Bass Recorder

Piano

Musical notation for measures 1-5. The Bass Recorder part has a melodic line starting in measure 5. The Piano part features a rhythmic accompaniment with dynamics *mf*, *f*, *f*, and *mp*. Chords Eb<sup>7</sup>, Eb, and Eb<sup>6</sup> are indicated above the piano staff.

6

Musical notation for measures 6-10. The Bass Recorder part continues with a melodic line. The Piano part has dynamics *mf* and *mp*. Chords Eb, Eb<sup>6</sup>, and Eb are indicated above the piano staff.

11

Musical notation for measures 11-15. The Bass Recorder part has a melodic line with dynamics *mf* and *cresc.*. The Piano part has dynamics *mf* and *mp*, with a *mf cresc.* marking. Chords Bb<sup>7</sup>, Eb, Eb<sup>6</sup>, Eb, Eb<sup>6</sup>, Eb, and Ab<sup>7</sup> are indicated above the piano staff.

16

Musical notation for measures 16-20. The Bass Recorder part has a melodic line with dynamics *f*. The Piano part has a dynamic *f*. Chords A<sup>o7</sup>, Eb, Cm, Fm, Bb<sup>7</sup>, Fm, Fm<sup>9</sup>, and Bb<sup>7</sup> are indicated above the piano staff.

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**B**

Musical score for measures 21-26. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *f*.

Chords: Eb Eb6 Eb Eb6 Eb Eb6 Eb Eb6

Musical score for measures 27-32. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a bass line. Dynamics include *f*, *mf*, and *cresc.*

Chords: Eb Eb6 Eb Bb7 Eb Eb6 Eb Eb6 Eb Ab7

Musical score for measures 33-37. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*.

Chords: A<sup>o7</sup> Eb Cm Fm A Bb7 Eb D

**C**

Musical score for measures 38-43. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*.

Chords: Bb A Bb7 Bb Bb<sup>7</sup> Bb A Bb7 Bb Bb<sup>7</sup> Eb D Eb D Eb Bb Bb<sup>7</sup>

43

Chords: Eb Eb<sup>6</sup> Eb D B<sup>b</sup> A B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup> A B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>maj7

Dynamics: *mf*, *f*

48

Chords: Eb D Eb D Eb Ab F7(b5) Eb D Eb B<sup>b</sup>9 B<sup>b</sup>7 Eb D

Dynamics: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf*

54

**D**

Chords: B<sup>b</sup> A B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup> A B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>maj7 Eb D Eb D Eb B<sup>b</sup> B<sup>b</sup>7

Dynamics: *f*, *mp*

59

Chords: Eb Fm7 Eb<sup>6</sup> Eb D B<sup>b</sup> A B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>maj7

Dynamics: *f*, *mp*

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