

Broadway Rag

Alto Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30276

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Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Alto Recorder

Musical notation for Alto Recorder and Piano, measures 1-5. The Alto Recorder part starts with a rest in measure 1, then plays a melodic line in measures 2-5. The Piano part provides accompaniment with chords and a bass line. Dynamics include *mf*, *f*, and *mp*. Chords G7, C, and C6 are indicated.

6

Musical notation for Alto Recorder and Piano, measures 6-10. The Alto Recorder part continues with a melodic line. The Piano part provides accompaniment. Dynamics include *mf* and *mp*. Chords C, C6, and C are indicated.

11

Musical notation for Alto Recorder and Piano, measures 11-15. The Alto Recorder part continues with a melodic line. The Piano part provides accompaniment. Dynamics include *mf*, *mp*, and *mf cresc.*. Chords G7, C, C6, C, C6, C, and F7 are indicated.

16

Musical notation for Alto Recorder and Piano, measures 16-20. The Alto Recorder part continues with a melodic line. The Piano part provides accompaniment. Dynamics include *f*. Chords F#07, C, Am, Dm, G7, Dm, Dm9, and G7 are indicated.

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B

21

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features chords C, C6, and C. Dynamics include *mf* and *f*.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features chords C, C6, G7, and F7. Dynamics include *mf* and *cresc.*

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features chords F#07, C, Am, Dm, Gb, G7, and B. Dynamics include *f* and *mf*.

38

C

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The piano part features chords G, Gb, G7, Gmaj7, C, B, and G7. Dynamics include *f* and *mf*.

43

Chords: C, C⁶, C, B, G, G^b, G⁷, G, G^{maj7}, G, G^b, G⁷, G, G^{maj7}

Dynamics: *f*

48

Chords: C, B, C, B, C, F, D^{7(b5)}, C, B, C, G⁹, G⁷, C, B

Dynamics: *mf*, *cresc.*, *f*, *mp cresc.*, *f*, *mf*

54 **D**

Chords: G, G^b, G⁷, G, G^{maj7}, G, G^b, G⁷, G, G^{maj7}, C, B, C, B, C, G, G⁷

Dynamics: *f*, *mp*

59

Chords: C, Dm⁷, C⁶, C, B, G, G^b, G⁷, G, G^{m7}

Dynamics: *f*, *mp*

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