

# Broadway Rag

Soprano Recorder & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30275

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# Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Soprano Recorder

Piano

Musical notation for measures 1-5. Soprano Recorder part starts with a rest, then plays a melodic line. Piano accompaniment features a rhythmic pattern with chords. Dynamics include *mf*, *f*, and *mp*. Chords  $F7$ ,  $Bb$ , and  $Bb6$  are indicated.

6

Musical notation for measures 6-10. Soprano Recorder continues the melodic line. Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* and *mp*. Chords  $Bb$ ,  $Bb6$ , and  $Bb$  are indicated.

11

Musical notation for measures 11-15. Soprano Recorder continues the melodic line. Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf*, *mp*, and *mf cresc.* Chords  $F7$ ,  $Bb$ ,  $Bb6$ ,  $Bb$ ,  $Bb6$ ,  $Bb$ , and  $Eb7$  are indicated.

16

Musical notation for measures 16-20. Soprano Recorder continues the melodic line. Piano accompaniment maintains the rhythmic pattern. Dynamics include *f*. Chords  $Eo7$ ,  $Bb$ ,  $Gm$ ,  $Cm$ ,  $F7 Cm$ ,  $Cm9$ , and  $F7$  are indicated.

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## B

21

Musical score for system 1, measures 21-26. The key signature has two flats. The piano part includes chords B $\flat$ , B $\flat$ 6, and B $\flat$ . Dynamics include *mf* and *f*.

27

Musical score for system 2, measures 27-32. The piano part includes chords B $\flat$ , B $\flat$ 6, B $\flat$ , F7, B $\flat$ , B $\flat$ 6, B $\flat$ , B $\flat$ 6, B $\flat$ , and E $\flat$ 7. Dynamics include *f*, *mf*, and *cresc.*

33

Musical score for system 3, measures 33-37. The piano part includes chords E $^{\circ}7$ , B $\flat$ , G $m$ , C $m$ , E, F7, B $\flat$ , and A. Dynamics include *f* and *mf*.

38

## C

Musical score for system 4, measures 38-43. The piano part includes chords F, E, F7, F, F $maj7$ , F, E, F7, F, F $maj7$ , B $\flat$ , A, B $\flat$ , A, B $\flat$ , F, and F7. Dynamics include *f* and *mf*.

43

B $\flat$  B $\flat$ 6 B $\flat$  A F E F7 F Fmaj7 F E F7 F Fmaj7

*f*

48

B $\flat$  A B $\flat$  A B $\flat$  E $\flat$  C7(b5) B $\flat$  A B $\flat$  F $^9$  F7 B $\flat$  A

*mf cresc.* *f* *mf*

**D**

54

F E F7 F Fmaj7 F E F7 F Fmaj7 B $\flat$  A B $\flat$  A B $\flat$  F F7

*f* *mp*

59

B $\flat$  Cm7 B $\flat$ 6 B $\flat$  A F E F7 F Fmaj7

*f* *mp*

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