

Broadway Rag

Bass Clarinet & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30273

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Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

B \flat Bass Clarinet

Piano

Musical notation for measures 1-5. The B \flat Bass Clarinet part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated as F 7 , B \flat , and B \flat^6 . Dynamics include *mf* and *f*.

6

Musical notation for measures 6-10. The B \flat Bass Clarinet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated as B \flat , B \flat^6 , and B \flat . Dynamics include *mf* and *mp*.

11

Musical notation for measures 11-15. The B \flat Bass Clarinet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated as F 7 , B \flat , B \flat^6 , B \flat , B \flat^6 , B \flat , and Eb 7 . Dynamics include *mf*, *mp*, and *mf cresc.*.

16

Musical notation for measures 16-20. The B \flat Bass Clarinet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated as E $^{\circ}7$, B \flat , Gm, Cm, F 7 , Cm, Cm 9 , and F 7 . Dynamics include *f*.

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B

21

mf B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 mf B \flat B \flat 6

27

B \flat B \flat 6 B \flat F7 *f* B \flat B \flat 6 B \flat B \flat 6 B \flat *cresc.* E \flat 7 *cresc.*

33

E $^{\circ}7$ *f* B \flat Gm Cm E F7 B \flat A *mf*

38

C

F E F7 F Fmaj7 F E F7 F Fmaj7 B \flat A B \flat A B \flat F F7 *f* *mf*

43

B \flat B \flat 6 B \flat A F E F 7 F Fmaj 7 F E F 7 F Fmaj 7

f

48

B \flat A B \flat A B \flat *mf* *cresc.* E \flat C 7 (b 5) *f* A B \flat F 9 F 7 B \flat A *mf*

mp cresc. *f*

D

54

F E F 7 F Fmaj 7 F E F 7 F Fmaj 7 B \flat A B \flat A B \flat F F 7

f *mp*

59

B \flat Cm 7 B \flat 6 B \flat A F E F 7 F Fmaj 7 F

f *mp*

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