

Broadway Rag

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

James Scott

EMR 30263

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** E \flat Alto Saxophone
B \flat Soprano Saxophone
- 2. Stimme / Voix / Part** E \flat Alto Saxophone
B \flat Tenor Saxophone
- 3. Stimme / Voix / Part** B \flat Tenor Saxophone
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Whistle / Cowbell / Klaxon (*optional*)



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Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

2

3

4

A

5

6

7

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Percussion
Whistle / Cowbell / Klaxon
(optional)

Drum Set
(optional)

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features four saxophone parts (1-4), Piano/Guitar (optional), Bass Guitar (optional), Percussion (Whistle/Cowbell/Klaxon optional), and Drum Set (optional). Dynamics include mf, f, and mp. Chords are indicated as C7, F, F6, and F. Percussion parts specify H.H., RIDE, CHINA, Whistle, and Cowbell.

8 9 10 11 12 13 14

Musical score for measures 8-14. This section continues the arrangement for the saxophones, Piano/Guitar (optional), Bass Guitar (optional), Percussion, and Drum Set. Dynamics include mf, mp, and f. Chords are indicated as F6, F, F6, F, F6, F, C7, F, F6, F, F6, F. Percussion parts specify CHINA and RIDE.

EMR 30263

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1. *cresc.* *f* *mf*

2. *mf cresc.* *f* *mf*

3. *mf cresc.* *f* *mf*

4. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Perc. *mf* *f* Whistle

Dr. *mf* *f* CHINA

Bb7 Bb7 F Dm Gm C7 Gm Gm9 C7

B

1. *mf* *f* *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f* *mf* *f*

Pno./Gtr. *mf* *f* *mf* *f* *mf* *f*

B.Gtr. *mf* *f* *mf* *f* *mf* *f*

Perc. Cowbell *mp* *f* *mp* *f* Klaxon

Dr. *mp* *f* *mp* *f* CHINA RIDE *mf*

F F6 F F6 F F6 F F6 F F6 F C7

1. *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

3. *mf* *cresc.* *f*

4. *mf* *cresc.* *f*

Pno./Gtr. *mf* *cresc.* *f*
 F F6 F F6 F Bb7 Bb7 F Dm

B.Gtr. *mf* *cresc.* *f*

Perc. *f* Cowbell *mp* CHINA RIDE *mf* *f* *mf*

Dr. *f* *mp* *mf* *f* *mf*



1. *mf* *mp*

2. *mf* *mp*

3. *mf* *f*

4. *mf* *mp*

Pno./Gtr. *mf* *mp*
 Gm B C7 F E C B C7 C Cmaj7 C B C7 C Cmaj7 F E F E F C C7

B.Gtr. *mf* *mp*

Perc. *f* Klaxon *mf* Cowbell

Dr. *f* CHINA *mf* RIM

1. *f* *mf*

2. *f*

3. *f* *f*

4. *f* *f*

Pno./Gtr. *f*

B.Gtr. *f* *f*

Perc. *mf*

Dr. *p*

F F⁶ F E C B C⁷ C C^{maj7} C B C⁷ C C^{maj7} F E F E F



1. *cresc.* *f* *mf*

2. *mp cresc.* *f* *mf*

3. *mp cresc.* *f* *mf*

4. *mp cresc.* *f* *mf*

Pno./Gtr. *mp cresc.* *f* *mf*

B.Gtr. *mp cresc.* *f* *mf*

Perc. *f* Whistle

Dr. *mf cresc.* *f* *mf*

B^b G^{7(b5)} F E F C⁹ C⁷ F E C B C⁷ C C^{maj7} C B C⁷ C C^{maj7} F E F E F

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr. *mp* *f* *mp*

B.Gtr. *f* *mp*

Perc. Cowbell *mf*

Dr. RIM 3 SNARE H.H. *p*

C C7 F Gm7 F6 F E C B C7 C Cmaj7 C B C7 C Cmaj7

1. *mf cresc.* *f* *mf*

2. *mp cresc.* *f* *mf*

3. *mp cresc.* *f* *mf*

4. *mp cresc.* *f* *mf*

Pno./Gtr. *mp cresc.* *f* *mp*

B.Gtr. *mp cresc.* *f*

Perc. *mf* *f* C

Dr. *mf cresc.* *f*

F E F E F Bb G7(b9) F E F C9 C7 F C

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
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EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

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4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

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EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
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EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
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EMR 14892	JOPLIN, Scott	Elite Syncopations
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EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
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