

Artistry In Rhythm


Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Stan Kenton

EMR 3024

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 1 | 1 st Trombone  |
| 1 | Repiano Cornet | 1 | 2 nd Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | Bass Trombone  |
| 3 | 3 rd B ^b Cornet | 2 | Euphonium |
| 1 | B ^b Flugelhorn | 2 | E ^b Bass |
| 2 | Solo E ^b Horn | 2 | B ^b Bass |
| 2 | 1 st E ^b Horn | 1 | Piano / Guitar (optional) |
| 2 | 2 nd E ^b Horn | 1 | Double Bass (Bass Guitar) (optional) |
| 2 | 1 st B ^b Baritone | 1 | Drum Set |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



What a Wonderful World

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Bugle Call Rag (Pettis / Meyers / Schoebel) | 4'09 | EMR 10088 | EMR 3016 |
| 2 | What A Wonderful World (Thiele / Weiss) | 2'56 | EMR 10169 | EMR 3017 |
| 3 | The Opener (Kübler) | 2'05 | EMR 10172 | EMR 3018 |
| 4 | Satin Doll (Ellington / Strayhorn) | 3'27 | EMR 10236 | EMR 3019 |
| 5 | The Washboard King (Tailor) | 2'19 | EMR 10151 | EMR 3020 |
| 6 | A String Of Pearls (Gray) | 3'24 | EMR 10076 | EMR 3021 |
| 7 | 12th Street Rag (Bowman) | 3'10 | EMR 10209 | EMR 3022 |
| 8 | The Girl From Ipanema (Jobim) | 3'23 | EMR 10148 | EMR 3023 |
| 9 | Artistry In Rhythm (Kenton) | 4'41 | EMR 10051 | EMR 3024 |
| 10 | Mack The Knife (Weill / Brecht / Blitzstein) | 3'18 | EMR 10423 | EMR 3025 |
| 11 | Wave (Jobim) | 3'14 | EMR 10164 | EMR 3026 |
| 12 | Begin The Beguine (Porter) | 3'37 | EMR 10245 | EMR 3027 |
| 13 | The Saints Go Crazy (Tailor) | 3'22 | EMR 1968 | EMR 3028 |
| 14 | Hit The Road Jack (Mayfield) | 2'35 | EMR 10242 | EMR 3029 |

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Artistry In Rhythm

Stan Kenton

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

♩ = 66 **Maestoso, straight 8ths**

2

3

4

5

fast Swing

♩ = 200
6 or more

The musical score is arranged in 18 staves. The top five staves (Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn) feature a rhythmic pattern of eighth notes with triplets, starting at measure 2. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass staves play a melodic line that begins at measure 1 and includes dynamics like *mf*, *dim.*, *p*, and *f*. The Piano/Guitar/Double Bass (Bass Guitar) (optional) staff provides harmonic support with chords such as Fm7, Fm6, D7/F, Fm, Fm7, Fm6, D7/F, Fm, D7, D7, Eb7, E7, Eb6, Ebmaj7, and Bb7b913. The Drum Set staff shows a consistent eighth-note pattern with dynamics *mf*, *f*, and *fp*.

EMR 3024

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Eb Cnt. *mf* 1st x tacet
 Solo Cont. I *f* 1st x tacet
 Solo Cont. II *f* 1st x tacet
 Rep. Cnt. *f* 1st x tacet
 2nd Cnt. *mf* 1st x tacet
 3rd Cnt. *mf* 1st x tacet
 Flug. *f* 1st x tacet
 Solo Hn. *mf* 1st x tacet
 1st Hn. *mf* 1st x tacet
 2nd Hn. *mf* 1st x tacet
 1st Bar. *mf* 1st x tacet
 2nd Bar. *mf* 1st x tacet
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf* for breathing leave out any note on beat two
 Bb Bass *mf* for breathing leave out any note on beat two
 Pno./Gtr. *mf* Fm7 Fm6 D^b/F Fm Fm7 Fm6 D^b/F
 Dr. *mf* Fill ad lib. Ride Cymbal

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr.
 Dr.

Fm Bm7 Bm6 G/B Bm Bb/b9



The musical score is arranged in a system of staves. The top staff is for Eb Cont. (E-flat Contralto), followed by Solo Cont. I and II, Rep. Cont. (Repetitor Contralto), 2nd and 3rd Cnt. (Contraltos), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st and 2nd Hn. (Horns), 1st and 2nd Bar. (Baritone Saxophones), 1st and 2nd Tbn. (Trumpets), B. Tbn. (Baritone Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Pno./Gtr. (Piano/Guitar), and Dr. (Drum). The score includes first and second endings, dynamic markings such as *f*, and specific chord voicings for the piano/guitar part: $Bb7b9b13$, $Ebmaj7$, and $Ebmaj7$.

B $\text{♩} = 100$

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr.
 Dr.

f, *p*, *mp*, *f*, *p*, *Bass trombone cue*, *Bass tacet*

Eb⁷, Eb⁶, Fm⁷, B⁷^{b9}¹³, Eb^{m7}, Eb^{m6}, B/E^b, Eb^m, Eb^{m7}, Eb^{m6}

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr.
 Dr.

Chords: B/Eb, Ebm, Am7, Am6, F/A, Am, Ab7, D7, Dbmaj7, Gb/E, Fm7, Fm6

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr.
 Dr.

Chord progression for Pno./Gtr.:
 D^b/F Fm Fm⁷ Fm⁶ D^b/F Fm Bm⁷ Bm⁶ G/B Bm B^{b7} E⁷
 E^bmaj⁷ A^bmaj⁷

59 **C** 60 61 62 63 64 65 66
♩ = 136 straight 8ths

Score for measures 59-66. The key signature is C major. The tempo is 136 straight 8ths. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., and Dr. The Eb Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts feature 'Cup Mute' and 'mf' markings starting at measure 64. The B. Tbn., Euph., Eb Bass, and Pno./Gtr. parts feature 'p' markings. The Pno./Gtr. part includes the chord notation 'Gm7 C7(b9)13' and '+ Bass' starting at measure 64.

BRASS BAND

FIESTA TROPICAL / LATINO

| | | |
|----------|--------------------------------------|-----------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCCEL (Tailor) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 2836 | Goias | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamera | DIAZ (Tailor) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombrero | ARMITAGE |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 3026 | Wave | JOBIM (Saurer) |

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|----------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3189 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor) |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 2583 | Gloryland (Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 1333 | Goody, Goody | MERCER / MELNECK |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly! (Solo) | HERMAN (Mortimer) |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 2569 | Just A Gigolo (Solo) | BRAMER / CASUCCI |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer9 |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Saurer) |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 2523 | Trumpet Blues (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |

