


The Girl From Ipanema

Brass Band

Arr.: Marcel Saurer

Antonio Carlos Jobim

EMR 3023

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | 1 st B ^b Baritone | 1 | Vibraphone (optional) |
| 2 | 2 nd B ^b Baritone | 1 | Shaker |
| | | 1 | Drum Set |

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DISCOGRAPHY



What a Wonderful World

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Bugle Call Rag (Pettis / Meyers / Schoebel) | 4'09 | EMR 10088 | EMR 3016 |
| 2 | What A Wonderful World (Thiele / Weiss) | 2'56 | EMR 10169 | EMR 3017 |
| 3 | The Opener (Kübler) | 2'05 | EMR 10172 | EMR 3018 |
| 4 | Satin Doll (Ellington / Strayhorn) | 3'27 | EMR 10236 | EMR 3019 |
| 5 | The Washboard King (Tailor) | 2'19 | EMR 10151 | EMR 3020 |
| 6 | A String Of Pearls (Gray) | 3'24 | EMR 10076 | EMR 3021 |
| 7 | 12th Street Rag (Bowman) | 3'10 | EMR 10209 | EMR 3022 |
| 8 | The Girl From Ipanema (Jobim) | 3'23 | EMR 10148 | EMR 3023 |
| 9 | Artistry In Rhythm (Kenton) | 4'41 | EMR 10051 | EMR 3024 |
| 10 | Mack The Knife (Weill / Brecht / Blitzstein) | 3'18 | EMR 10423 | EMR 3025 |
| 11 | Wave (Jobim) | 3'14 | EMR 10164 | EMR 3026 |
| 12 | Begin The Beguine (Porter) | 3'37 | EMR 10245 | EMR 3027 |
| 13 | The Saints Go Crazy (Tailor) | 3'22 | EMR 1968 | EMR 3028 |
| 14 | Hit The Road Jack (Mayfield) | 2'35 | EMR 10242 | EMR 3029 |

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The Girl From Ipanema

Antonio Carlos Jobim

Arr.: Marcel Saurer



Bossa Nova ♩ = 128

2

3

4

5

6

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Keyboard / Guitar / Bass Guitar (optional) *mp*
A^bmaj⁷ D^bmaj⁷ A^bmaj⁷
Bass *tacet* + Bass

Vibraphone (optional) *mp*

Shaker

Drum Set *mp*
Hi-Hat & Cross Stick

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7 8 **A** 9 10 11 12

1. x tacet
mp
One
mp 1. x tacet

mp
mp
mp
1. x tacet
mp
1. x tacet
mp
p
p
p
1. x tacet
mp
mp
mp
1. x tacet
mp
1. x tacet
mp

D^bmaj⁷ *D^b6* *A^bmaj⁷* *B^b7*

13 14 15 16 17 18

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Keyb./
Gtr./
Bass

Vib.

Sha.

Drums

mp

mf

play

play (all)

Two

Tutti (div.)

B♭m7

A7#11

A♭maj7

B7

F♯/E

A7#11

A♭maj7

B §

19

20

21

22

23

24

The musical score is arranged in a standard orchestral format. It includes parts for Eb Cnt, Solo Cnt (with *Unis.* and *mf* markings), Rep. (with *mp* marking), 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass (with *mp* marking and chord changes: *Amaj7#11*, *D7*, *Am7*), Vib., Sha. (with *mp* marking), and Drums (with *mp* marking). The score features various musical notations such as triplets, slurs, and dynamic markings.

25

26

27

28

29

30

This page contains a musical score for a jazz ensemble. The instruments listed on the left are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Vib., Sha., and Drums. The score is written in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used throughout. The Solo Cnt part includes a *Div.* (divisi) instruction at the end of the page. The Keyb./Gtr./Bass part includes chord markings: F7, Bbm7, and Gb7. The Vib. part features triplet markings. The Sha. (shamisen) part has a consistent rhythmic pattern. The Drums part has a consistent rhythmic pattern.



Musical score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Vib., Sha., and Drums. The score includes measures 31 through 36. Dynamics are marked as *mp* (mezzo-piano). Chord symbols include Cm⁷, F^{o7}, F⁷, B^bm⁷, E^bo⁷, E^b7, and A^bmaj⁷.

37

38

39

40

41

42

This page contains a musical score for a concert band, spanning measures 37 to 42. The instruments listed on the left are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Vib., Sha., and Drums. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions like 'Div. (2/1/1)'. The Keyb./Gtr./Bass part includes chord symbols: B^b7, B^bm7, A⁷#11, and A^bmaj7. The Drums part shows a consistent rhythmic pattern of eighth notes.

BRASS BAND

FIESTA TROPICAL / LATINO

| | | |
|----------|--------------------------------------|-----------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCCEL (Tailor) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 2836 | Goias | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamera | DIAZ (Tailor) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombrero | ARMITAGE |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 3026 | Wave | JOBIM (Saurer) |

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|----------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3189 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor) |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 2583 | Gloryland (Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 1333 | Goody, Goody | MERCER / MELNECK |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly! (Solo) | HERMAN (Mortimer) |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 2569 | Just A Gigolo (Solo) | BRAMER / CASUCCI |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer9 |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Saurer) |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 2523 | Trumpet Blues (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |

