

Rock'n Roll King

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Günter Noris

EMR 30167

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



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Rock'n Roll King

Günter Noris
Arr.: Jirka Kadlec

♩ = 180 Swing

2

3

4

A

5

6

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)

7

8

9

10

11

12

13

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

EMR 30167

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Musical score for measures 14-20. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- String 1:** Melodic line with dynamics *mf*, *f*, *mf*.
- String 2:** Melodic line with dynamics *mf*, *f*, *mf*.
- String 3:** Melodic line with dynamics *f*, *f*, *f*.
- String 4:** Melodic line with dynamics *mf*, *f*, *mf*.
- String 5:** Bass line with chords.
- Pno./Gtr.:** Chord accompaniment with dynamics *mf*. Chords: Eb6, Ab7, Eb6.
- B.Gtr.:** Bass line with dynamics *mf*.
- Tamb.:** Rhythmic patterns with counts (9), (10), (11), (2), (3), (4).
- Dr.:** Rhythmic patterns with counts (10), (11), (12), (2), (3), (4).



Musical score for measures 21-27. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- String 1:** Melodic line with dynamics *f*, *mf*.
- String 2:** Melodic line with dynamics *f*, *mf*.
- String 3:** Melodic line with dynamics *f*.
- String 4:** Melodic line with dynamics *f*, *mf*.
- String 5:** Bass line with chords and dynamics *mf*.
- Pno./Gtr.:** Chord accompaniment with dynamics *mf*. Chords: Ab7, Eb6, Bb7, A7, Ab7, Eb6.
- B.Gtr.:** Bass line.
- Tamb.:** Rhythmic patterns with counts (5), (6), (7), (8).
- Dr.:** Rhythmic patterns with counts (5), (6), (7), (8) and a triplet of 3.

Musical score for measures 28-34. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *f* and *mf*.
- Staff 2:** Melodic line with dynamics *f* and *mf*.
- Staff 3:** Melodic line with dynamics *mf* and *f*.
- Staff 4:** Bass line with dynamics *f* and *mf*.
- Staff 5:** Bass line with dynamics *f* and *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mf*. Chords: Eb6, Ab6, Bb7, Eb6, Ab7, Eb6, Ab7.
- B.Gtr.:** Bass line with dynamics *mf*.
- Tamb.:** Percussion with dynamics *mf*. Patterns (2) through (6).
- Dr.:** Drum set with dynamics *mf*. Patterns (2) through (6).



Musical score for measures 35-41. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *f* and *mf*.
- Staff 2:** Melodic line with dynamics *f* and *mf*.
- Staff 3:** Melodic line with dynamics *f* and *mf*.
- Staff 4:** Bass line with dynamics *f* and *mf*.
- Staff 5:** Bass line with dynamics *f* and *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *f*. Chords: Eb6, Bb7, Ab7, Eb7(29), Eb6.
- B.Gtr.:** Bass line with dynamics *f*.
- Tamb.:** Percussion with dynamics *f*. Patterns (7) through (12).
- Dr.:** Drum set with dynamics *f*. Patterns (7) through (11) and triplets.

Musical score for measures 42-48. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Measure 44 features a **Solo** section for the first vocal line, marked **f** (forte). The solo is a triplet of eighth notes. Chords **Ab7** and **Eb6** are indicated above the staff.

Measures 45-48 show the continuation of the vocal lines and accompaniment. Dynamics include **mf** (mezzo-forte) for the piano and bass guitar parts.

Chord changes for Pno./Gtr. and B.Gtr. are marked as **Ab7** and **Eb6**.

Drum notation includes patterns for measures 42-48, with measures 42-43 marked with a slash and the number (2), and measures 44-48 marked with a slash and the number (4), (5), (6), (7), and (8) respectively.



Musical score for measures 49-55. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Measure 52 features a **Key Change** to E major, indicated by a box around the letter **E**.

Measures 49-55 show the continuation of the vocal lines and accompaniment. Dynamics include **f** (forte) for the first vocal line and piano parts.

Chord changes for Pno./Gtr. and B.Gtr. are marked as **Bb7**, **Eb6**, **Ab7**, and **Eb6**.

Drum notation includes patterns for measures 49-55, with measures 49-52 marked with a slash and the number (9), (10), (11), and (12) respectively, and measures 53-55 marked with a slash and the number (2) and (3) respectively.

1. *mf*

2. Solo *f* Ab^7 Eb^6 Bb^7

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf* Ab^7 Eb^6 Bb^7

B.Gtr. *mf*

Tamb.

Dr. (4) (5) (6) (7) (8) (9) (10) *mf*



1. *fp* *mf*

2. Eb^6 B^7 *mf*

3. *fp* *mf*

4. *fp* *mf*

5. *fp* *mf*

Pno./Gtr. Eb^6 B^7 E^6 *mf*

B.Gtr. *fp* *mf*

Tamb.

Dr. (11) (2) (3) *fp* *mf*

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