

# Bugle Call Rag




## Brass Band

Arr.: Jérôme Thomas

Adapt.: Bertrand Moren

**John Pettis / Billy Meyers / Elmer Schoebel**

EMR 3016

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                      | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 1 | Bass Trombone                            |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium   |
| 1 | Repiano Cornet                             | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      | 1 | Piano / Guitar ( <i>optional</i> )  |
| 1 | B <sup>b</sup> Flugelhorn                  | 1 | Bass Guitar ( <i>optional</i> )   |
| 2 | Solo E <sup>b</sup> Horn                   | 1 | Drum Set  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |   |

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# DISCOGRAPHY



## What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Bugle Call Rag</b> (Pettis / Meyers / Schoebel)	4'09	EMR 10088	EMR 3016
2	<b>What A Wonderful World</b> (Thiele / Weiss)	2'56	EMR 10169	EMR 3017
3	<b>The Opener</b> (Kübler)	2'05	EMR 10172	EMR 3018
4	<b>Satin Doll</b> (Ellington / Strayhorn)	3'27	EMR 10236	EMR 3019
5	<b>The Washboard King</b> (Tailor)	2'19	EMR 10151	EMR 3020
6	<b>A String Of Pearls</b> (Gray)	3'24	EMR 10076	EMR 3021
7	<b>12th Street Rag</b> (Bowman)	3'10	EMR 10209	EMR 3022
8	<b>The Girl From Ipanema</b> (Jobim)	3'23	EMR 10148	EMR 3023
9	<b>Artistry In Rhythm</b> (Kenton)	4'41	EMR 10051	EMR 3024
10	<b>Mack The Knife</b> (Weill / Brecht / Blitzstein)	3'18	EMR 10423	EMR 3025
11	<b>Wave</b> (Jobim)	3'14	EMR 10164	EMR 3026
12	<b>Begin The Beguine</b> (Porter)	3'37	EMR 10245	EMR 3027
13	<b>The Saints Go Crazy</b> (Tailor)	3'22	EMR 1968	EMR 3028
14	<b>Hit The Road Jack</b> (Mayfield)	2'35	EMR 10242	EMR 3029

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# Bugle Call Rag

John Pettis / Billy Meyers / Elmer Schoebel

Arr.: Jérôme Thomas  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8  
Swing eights notes ♩ = 208

Score for Bugle Call Rag, featuring various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Drum Set, and Piano/Guitar (optional). The score includes dynamic markings (mf) and articulation (accents) across 8 measures.

EMR 3016

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Score for measures 9-17, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Dr., and Pno./Gtr. The score includes dynamics such as *mp* and *mf*, and performance instructions like *cymbal bell*, *Fsus*, and *B/Bb*.

A

Eb Cnt. *f* *mf* *f*  
 1st Solo Cnt. *mf* *f*  
 2nd Solo Cnt. *mf* *f*  
 Rep. Cnt. *mf* *cresc.* *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *cresc.* *f*  
 Solo Hn. *cresc.* *mf* *cresc.* *f* *f*  
 1st Hn. *cresc.* *f*  
 2nd Hn. *cresc.* *f*  
 1st Bar. *cresc.* *f*  
 2nd Bar. *cresc.* *f*  
 1st Tbn. *cresc.* *f*  
 2nd Tbn. *cresc.* *f*  
 B. Tbn. *cresc.* *f*  
 Euph. *cresc.* *f*  
 Eb Bass *cresc.* *f*  
 Bb Bass *cresc.* *f*  
 B. Gtr. *cresc.* *f*  
 Dr. *cresc.* *f* fill ride  
 Pno./Gtr. *cresc.* *f*  
 C/Bb Db/Bb Bb13 Eb

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Dr.  
 Pno./Gtr.

Break solo  
 (hi-hat)  
 mf  
 Bb F7 Bb6

Score for measures 36-44, featuring instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Dr., and Pno./Gtr. Dynamics include *f* and *Tutti*. The Euph. part includes a *fill (ride)* instruction. The Pno./Gtr. part includes chord symbols: B<sup>b</sup>13, E<sup>b</sup>, B<sup>b</sup>, F7, and B<sup>b</sup>6.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 Break solo  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Dr.  
 Pno./Gtr.



**B**

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Dr.  
 Pno./Gtr.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Dr.  
 Pno./Gtr.

*f* 3  
*mf*  
*f* 3  
*mf*  
*mf*  
*mf*  
*mf*  
 F7  
 B<sup>b</sup>9  
 B<sup>b</sup>6  
 B<sup>b</sup>9  
 F7  
 E<sup>b</sup>9  
 B<sup>b</sup>7  
 B<sup>b</sup>6

C

Eb Cnt. *f*  
 1st Solo Cnt. *f*  
 2nd Solo Cnt. *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *Soli*  
 Solo Hn. *f* *Soli*  
 1st Hn. *f* *Soli*  
 2nd Hn. *f* *Soli*  
 1st Bar. *f* *mf*  
 2nd Bar. *f* *mf*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f* *mf*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 B. Gtr. *f* *mf*  
 Dr. *f* *mf* fill in  
 Pno./Gtr. *f* *mf* F7 Bb13 Eb7 Bb Bb7

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Dr.  
 Pno./ Gtr.

D

Eb Cnt.   
 1st Solo Cnt.   
 2nd Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 B. Gtr.   
 Dr.   
 Pno./ Gtr.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Dr. cymbal bell  
 Pno./Gtr. Eb<sup>9</sup> Bb<sup>6(b5)</sup> Bb<sup>6</sup> F<sup>7</sup> Bb<sup>13</sup>

**E**

Score for rehearsal mark E, measures 105-113. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Dr., and Pno./Gtr. The score features various dynamics such as *f*, *mf*, and *mf* Solo, and includes a 'fill in' section for the drums. The piano part includes chord markings: B<sup>b</sup>, Eb, F<sup>7</sup>, F<sup>7</sup>alt, and B<sup>b</sup>13.

Score for measures 114-121, featuring instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Dr., and Pno./Gtr. Dynamics include *mf* and *f*. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff shows chord progressions: B<sup>b6</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, and F<sup>9</sup>.



**F**

Eb Cnt.   
 1st Solo Cnt.   
 2nd Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph. *Tutti*   
 Eb Bass   
 Bb Bass   
 B. Gtr.   
 Dr.   
 Pno./ Gtr.

Musical score for measures 122-129. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (*Tutti*), Eb Bass, Bb Bass, B. Gtr., Dr., and Pno./ Gtr. Dynamic markings include *f* and *Tutti*. A section header **F** is present above measure 123. Chord symbols in the piano part include Bb7, Eb, Bb, and F7(sus).

# BRASS BAND

## JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
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EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
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EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAU
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
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EMR 2590	Gloryland (Solo)	RICHARDS
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EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

## Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
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EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
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EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
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EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

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