

Heliotrope Bouquet

Clarinet & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 30065

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♩ = 100

A

B♭ Clarinet

Piano

First system of music (measures 1-6). The B♭ Clarinet part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a continuous eighth-note accompaniment. Chords for the Piano are indicated above the staff: B° (measure 4), B♭m (measure 5), Eb7 (measure 6), Ab (measure 7), and B°7 (measure 8). Dynamics include *mf* and *mp*.

Second system of music (measures 7-12). The B♭ Clarinet part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. Chords for the Piano are indicated above the staff: B♭m (measure 7), Eb7 (measure 8), Ab (measure 9), B°7 (measure 10), B♭m (measure 11), Eb7 (measure 12), E°7 (measure 13), Fm (measure 14), Cm (measure 15), Abm/B (measure 16), Eb/B♭ (measure 17), C° (measure 18), B♭7 (measure 19), Eb (measure 20), and Ab° (measure 21). Dynamics include *mf*, *f*, and *mp*.

Third system of music (measures 13-18). The B♭ Clarinet part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. Chords for the Piano are indicated above the staff: B♭m (measure 13), Eb7 (measure 14), Ab (measure 15), B°7 (measure 16), B♭m (measure 17), Eb7 (measure 18), Ab (measure 19), Db/Ab (measure 20), and D♭m/Ab (measure 21). Dynamics include *mf* and *cresc.*

Fourth system of music (measures 19-24). The B♭ Clarinet part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. Chords for the Piano are indicated above the staff: Ab/Eb (measure 19), Fm6 (measure 20), Eb7 (measure 21), Ab (measure 22), A°7 (measure 23), Eb7 (measure 24), and Ab (measure 25). Dynamics include *f* and *mf*. There are triplets in measures 23 and 24.

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