

Love's Enchantment

Contrabass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30044

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Allegro moderato ♩ = 112

Contrabass

Piano



6 **A** Tempo di Valse



12 Cadenza ad lib. **B** Rit. A tempo



19 Rit. A tempo



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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo markings are 'Rit.' and 'A tempo'. The piano part features a steady accompaniment of chords in the left hand and chords with some melodic movement in the right hand.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The tempo markings are 'Rit.' and 'A tempo'. The piano part continues with a similar accompaniment pattern to the previous system.

48

C

Musical score for measures 48-55. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature changes to C major. The tempo marking is 'C' (Crescendo). The piano part features a steady accompaniment of chords in the left hand and chords with some melodic movement in the right hand. A dynamic marking of *f* is present.

56

1.

Musical score for measures 56-64. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is C major. The tempo marking is '1.' (First ending). The piano part features a steady accompaniment of chords in the left hand and chords with some melodic movement in the right hand. Dynamic markings of *p* and *f* are present.

64

2.

Musical score for measures 64-69. The piece is in G major (one sharp) and 4/4 time. The bass line consists of a steady eighth-note accompaniment. The right hand features a complex texture of chords and arpeggios. Dynamics range from piano (*p*) to fortissimo (*ff*). A first ending bracket is shown above the first measure.

70

D Rit.

A tempo

Musical score for measures 70-78. Measure 70 is marked with a dynamic of *p* and a hairpin crescendo. Measure 71 is marked with a dynamic of *mf*. A double bar line with a repeat sign is placed at the beginning of measure 72. The tempo changes from *Rit.* to *A tempo*. The bass line continues with eighth notes, while the right hand has a more active melodic line.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The tempo changes from *A tempo* back to *Rit.* at the start of measure 79. The bass line remains consistent with eighth-note accompaniment. The right hand features a series of chords and arpeggios. Dynamics are mostly *p*.

89

Rit.

Musical score for measures 89-94. The tempo is marked *Rit.*. The bass line continues with eighth notes. The right hand has a melodic line with some grace notes and slurs. Dynamics are mostly *p*.

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