

Love's Enchantment

Violoncello & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30043

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Arthur Pryor
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Allegro moderato ♩ = 112

Violoncello

Piano

6

A Tempo di Valse

12

Cadenza ad lib.

B Rit.

A tempo

19

Rit.

A tempo

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29 Rit. A tempo

29 30 31 32 33 34 35 36 37 38

39 Rit. A tempo

39 40 41 42 43 44 45 46 47

48 C

48 49 50 51 52 53 54 55

56 1.

56 57 58 59 60 61 62 63

64

2.

p *ff*

70

D Rit. A tempo

p *mf*

79

Rit. A tempo Rit.

89

Rit.

A tempo

98

E

Musical score for measures 98-106. The piece is in E-flat major (three flats) and 4/4 time. Measure 98 features a melodic line in the bass staff and a piano accompaniment in the right and left staves. A fermata is placed over measure 106. A dynamic marking of *f* (forte) appears in measure 105.

107

Rit.

F

A tempo

Musical score for measures 107-115. Measure 107 begins with a *Rit.* (Ritardando) marking. A key signature change to E major (no sharps or flats) occurs at measure 108, indicated by a box with the letter 'F'. The tempo returns to *A tempo* at measure 110. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

116

Rit.

A tempo

Musical score for measures 116-124. Measure 116 starts with a *Rit.* (Ritardando) marking. The tempo returns to *A tempo* at measure 120. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

125

Musical score for measures 125-133. Measure 125 begins with a *Rit.* (Ritardando) marking. The tempo returns to *A tempo* at measure 129. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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