

Love's Enchantment

Viola & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30042

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Viola

Piano

f

p

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are present.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are present.

48

C

Musical score for measures 48-55. The system includes a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present.

56

1.

Musical score for measures 56-64. The system includes a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamic markings of *p* and *f* are present.

64

2.

Musical score for measures 64-69. The system includes a grand staff with treble and bass clefs. The music features a piano (*p*) dynamic in the beginning, which transitions to fortissimo (*ff*) towards the end of the system. The melody is primarily in the right hand, with a steady accompaniment in the left hand.

70

D

Rit.

A tempo

p

mf

Musical score for measures 70-78. This system begins with a dynamic marking of piano (*p*) and a tempo change to *Rit.* (Ritardando). The dynamic then increases to mezzo-forte (*mf*) and the tempo returns to *A tempo*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. This system starts with a *Rit.* (Ritardando) marking, followed by a return to *A tempo*. The system concludes with another *Rit.* marking. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and accompaniment in the left.

89

Rit.

Musical score for measures 89-94. This system begins with a *Rit.* (Ritardando) marking. The music concludes with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

A tempo

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 105. A box containing the letter 'E' is located above the vocal line in measure 105.

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A box containing the letter 'F' is located above the vocal line in measure 107. The tempo marking 'Rit.' is above the vocal line in measure 107, and 'A tempo' is above the vocal line in measure 115.

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking 'Rit.' is above the vocal line in measure 116, and 'A tempo' is above the vocal line in measure 124.

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

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