

Love's Enchantment

EMR 30041: Tuba & Piano

EMR 12915: Tuba & Concert Band

Arr.: Bertrand Moren

Arthur Pryor

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Love's Enchantment

Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Tuba

Piano

f

p

3

3

6

A Tempo di Valse

ff

3

12

Cadenza ad lib.

B Rit.

A tempo

f

p

mf

p

19

Rit.

A tempo

EMR 30041

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29

Rit.

A tempo

Musical score for measures 29-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The tempo markings 'Rit.' and 'A tempo' are positioned above the staves. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

39

Rit.

A tempo

Musical score for measures 39-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The tempo markings 'Rit.' and 'A tempo' are positioned above the staves. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

48 **C**

Musical score for measures 48-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A section marker 'C' is present. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A dynamic marking 'f' is present in the grand staff.

56

1.

Musical score for measures 56-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A first ending bracket '1.' is shown above the top bass staff. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Dynamic markings 'p' and 'f' are present in the grand staff.

64

2.

64 2.

p *ff*

70

D Rit.

A tempo

p *mf*

p

79

Rit.

A tempo

Rit.

p

89

Rit.

A tempo

E

Musical score for measures 98-106. The score is in 2/4 time, key of B-flat major. The bass line features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) appears in measure 104. A repeat sign is present at the end of measure 106.

107

Rit.

F

A tempo

Musical score for measures 107-115. The score is in 2/4 time, key of B-flat major. The bass line features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) appears in measure 107. A repeat sign is present at the end of measure 115.

116

Rit.

A tempo

Musical score for measures 116-124. The score is in 2/4 time, key of B-flat major. The bass line features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) appears in measure 116. A repeat sign is present at the end of measure 124.

125

Musical score for measures 125-133. The score is in 2/4 time, key of B-flat major. The bass line features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) appears in measure 125. A repeat sign is present at the end of measure 133.

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