

Love's Enchantment

Alto Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30039

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Allegro moderato ♩ = 112

Alto Trombone

Piano

6

A Tempo di Valse

12

Cadenza ad lib.

B Rit.

A tempo

19

Rit.

A tempo

EMR 30039

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings 'Rit.' and 'A tempo' are present above the vocal line.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases and slurs. The piano accompaniment features a steady bass line and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are present above the vocal line.

48

C

Musical score for measures 48-55. This system is primarily for the piano accompaniment. It features a dynamic marking of *f* (forte) at the beginning. The right hand has a complex texture with chords and moving lines, while the left hand has a steady bass line. A crescendo hairpin is visible at the end of the system.

56

1.

Musical score for measures 56-63. This system is primarily for the piano accompaniment. It features dynamic markings of *p* (piano) and *f* (forte). The right hand has a complex texture with chords and moving lines, while the left hand has a steady bass line. A first ending bracket is shown above the system.

64

2.

Musical score for measures 64-69. The system includes a grand staff with piano and bass staves. The piano part features a complex texture of chords and arpeggios, starting with a *p* dynamic and ending with a *ff* dynamic. The bass part provides a steady accompaniment of chords.

70

D

Rit.

A tempo

Musical score for measures 70-78. The system includes a grand staff. The piano part features a melodic line with dynamics *p* and *mf*, and a *Rit.* marking. The bass part features a steady accompaniment of chords with a *p* dynamic. A *A tempo* marking is present.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a grand staff. The piano part features a melodic line with dynamics *p* and *mf*, and *Rit.* markings. The bass part features a steady accompaniment of chords with a *p* dynamic. A *A tempo* marking is present.

89

Rit.

Musical score for measures 89-94. The system includes a grand staff. The piano part features a melodic line with dynamics *p* and *mf*, and a *Rit.* marking. The bass part features a steady accompaniment of chords with a *p* dynamic.

A tempo

E

Musical score for measures 98-106. The system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats. The tempo is marked 'A tempo'. A dynamic marking 'f' is present in the piano part.

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats. The tempo is marked 'Rit.' and 'A tempo'. A dynamic marking 'f' is present in the piano part.

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats. The tempo is marked 'Rit.' and 'A tempo'.

Musical score for measures 125-133. The system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
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EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
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EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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