

Love's Enchantment

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30037

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Allegro moderato ♩ = 112

Baritone Saxophone

Piano

6

A Tempo di Valse

Cadenza ad lib.

B Rit.

A tempo

12

19

Rit.

A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are positioned above the vocal line.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The tempo markings 'Rit.' and 'A tempo' are positioned above the vocal line.

48

C

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. A dynamic marking *f* is present in the piano part. A box labeled 'C' is placed above the vocal line.

56

1.

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamic markings *p* and *f* are present in the piano part. A first ending bracket labeled '1.' is placed above the vocal line.

64

2.

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics range from *p* to *ff*. A first ending bracket is shown above the vocal line.

70

D

Rit.

A tempo

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics range from *p* to *mf*. A dynamic hairpin is shown in the vocal line. A section marked **D** begins at measure 70.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics range from *p* to *mf*. The tempo markings *Rit.*, *A tempo*, and *Rit.* are indicated above the vocal line.

89

Rit.

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics range from *p* to *mf*. The tempo marking *Rit.* is indicated above the vocal line.

A tempo

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 104. The key signature has three flats, and the time signature is 4/4.

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in measure 107. The key signature has three flats, and the time signature is 4/4.

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

134

G

Musical score for measures 134-141. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. A first ending bracket spans measures 138-140, and a second ending bracket spans measures 140-141. A fortissimo (*ff*) dynamic marking is present in measure 140.

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes.

150

Musical score for measures 150-157. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. A first ending bracket spans measures 155-157, and a second ending bracket spans measures 157-158. A fortissimo (*ff*) dynamic marking is present in measure 157.

158

Rit.

H

A tempo

Musical score for measures 158-165. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes. A *Rit.* (ritardando) marking is present above the vocal line in measure 158, and an *A tempo* marking is present above the piano part in measure 159.

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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SAXOPHONE ENSEMBLE

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