

Love's Enchantment

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30034

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Love's Enchantment

Arthur Pryor

Arr.: Bertrand Moren

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Allegro moderato ♩ = 112

Saxophone soprano

Piano

6 **A** Tempo di Valse

Cadenza ad lib.

B Rit.

A tempo

19 Rit. A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. The tempo markings 'Rit.' and 'A tempo' are present.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line with some grace notes and slurs. The tempo markings 'Rit.' and 'A tempo' are present.

48

C

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line is mostly empty. The dynamic marking 'f' is present.

56

1.

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. The dynamic markings 'p' and 'f' are present.

64

2.

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics range from *p* to *ff*. A first ending bracket is present at the top.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics range from *p* to *mf*. Performance markings include *p*, *mf*, *Rit.*, and *A tempo*.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics range from *p* to *mf*. Performance markings include *Rit.*, *A tempo*, and *Rit.*.

89

Rit.

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics range from *p* to *mf*. Performance markings include *Rit.*.

98

A tempo

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the piano part at measure 104. The key signature has two flats and the time signature is 4/4.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the piano part at measure 107. The key signature has two flats and the time signature is 4/4.

116

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats and the time signature is 4/4.

125

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats and the time signature is 4/4.

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
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