

Love's Enchantment

Bass Recorder & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30033

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Love's Enchantment

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Bass Recorder

Piano

6

A Tempo di Valse

12

Cadenza ad lib.

B Rit.

A tempo

19

Rit.

A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are present above the vocal line.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The tempo markings 'Rit.' and 'A tempo' are present above the vocal line.

48

C

Musical score for measures 48-55. This system is primarily for the piano accompaniment, starting with a forte (*f*) dynamic. It features a rhythmic bass line and chords in the right hand.

56

1.

Musical score for measures 56-63. This system is primarily for the piano accompaniment, starting with a piano (*p*) dynamic that changes to forte (*f*) later in the system. It features a rhythmic bass line and chords in the right hand.

64

2.

Musical score for measures 64-69. The system includes a bass line and a grand staff (treble and bass clefs). The music is in G major. The grand staff features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is shown above the grand staff.

70

D

Rit.

A tempo

Musical score for measures 70-78. The system includes a bass line and a grand staff. The music is in G major. The grand staff features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo changes from *Rit.* (Ritardando) to *A tempo* (Allegretto). A dynamic hairpin is shown above the bass line.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a bass line and a grand staff. The music is in G major. The grand staff features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo changes from *Rit.* (Ritardando) to *A tempo* (Allegretto) and back to *Rit.* (Ritardando).

89

Rit.

Musical score for measures 89-94. The system includes a bass line and a grand staff. The music is in G major. The grand staff features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is *Rit.* (Ritardando).

A tempo

98

E

Musical score for measures 98-106. The system includes a bass line, a grand staff (treble and bass), and a piano accompaniment. The bass line features a melodic line with a fermata over the final measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* is present in measure 105. A box labeled 'E' is positioned above the bass line at the start of measure 105.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a bass line, a grand staff, and a piano accompaniment. The bass line has a melodic line with a fermata over the final measure. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. A box labeled 'F' is positioned above the bass line at the start of measure 107. Hairpins are used to indicate a ritardando in measure 107 and an accelerando in measure 115.

116

Rit.

A tempo

Musical score for measures 116-124. The system includes a bass line, a grand staff, and a piano accompaniment. The bass line has a melodic line with a fermata over the final measure. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Hairpins are used to indicate a ritardando in measure 116 and an accelerando in measure 124.

125

Musical score for measures 125-133. The system includes a bass line, a grand staff, and a piano accompaniment. The bass line has a melodic line with a fermata over the final measure. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Hairpins are used to indicate a ritardando in measure 125 and an accelerando in measure 133.

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
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EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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