

Love's Enchantment

Tenor Recorder & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30032

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Love's Enchantment

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Tenor Recorder

Piano

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The tempo markings 'Rit.' and 'A tempo' are present. The piano part features a steady bass line and chords in the right hand.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The tempo markings 'Rit.' and 'A tempo' are present. The piano part continues with a steady bass line and chords.

48

C

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. A dynamic marking of *f* is present. The piano part features a steady bass line and chords.

56

1.

Musical score for measures 56-64. The system includes a vocal line and a piano accompaniment. Dynamic markings of *p* and *f* are present. The piano part features a steady bass line and chords.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is present at the beginning of the system.

70

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. A key signature change to D major is indicated by a 'D' in a box. Performance markings include *Rit.* (Ritardando), *A tempo*, and dynamics *p* (piano) and *mf* (mezzo-forte).

79

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. Performance markings include *Rit.* (Ritardando), *A tempo*, and *Rit.* (Ritardando).

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. A *Rit.* (Ritardando) marking is present at the end of the system.

A tempo

98

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part at measure 102. The key signature has one flat, and the time signature is 4/4.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one flat, and the time signature is 4/4.

116

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one flat, and the time signature is 4/4.

125

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one flat, and the time signature is 4/4.

ACCORDION & BRASS BAND

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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
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EMR 1981	THOMAS, Jérôme	Tango Fuego

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RECORDER QUARTET

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