

Love's Enchantment

Soprano Recorder & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30030

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Love's Enchantment

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Allegro moderato ♩ = 112

Soprano Recorder

Piano

Measures 1-5 of the score. The piano part begins with a forte (*f*) dynamic, featuring a steady eighth-note accompaniment with triplet patterns. The soprano recorder part is silent in these measures.

6 **A** Tempo di Valse

Measures 6-11. The tempo changes to **A** Tempo di Valse (3/4). The piano part continues with a forte (*ff*) dynamic, featuring a more melodic line with triplets. The soprano recorder part remains silent.

12 Cadenza ad lib. **B** Rit. A tempo

Measures 12-18. This section includes a **B** Rit. section. The piano part features a cadenza-like passage with a forte (*f*) dynamic, followed by a piano (*p*) section and a mezzo-forte (*mf*) section. The soprano recorder part is silent.

19 Rit. A tempo

Measures 19-24. This section includes a **Rit.** section followed by an **A tempo** section. The piano part features a steady accompaniment with chords. The soprano recorder part is silent.

29 Rit. A tempo

Measures 29-38. The system includes a vocal line and a piano accompaniment. The tempo changes from 'Rit.' to 'A tempo' at measure 32. The piano part features a steady eighth-note bass line and chords in the right hand.

39 Rit. A tempo

Measures 39-47. The system includes a vocal line and a piano accompaniment. The tempo changes from 'Rit.' to 'A tempo' at measure 41. The piano part continues with a steady eighth-note bass line and chords in the right hand.

48 **C**

Measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords and eighth notes, marked with a forte (*f*) dynamic.

56 1.

Measures 56-64. The system includes a vocal line and a piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords and eighth notes, marked with a piano (*p*) dynamic at the start and a forte (*f*) dynamic later.

64

2.

p *ff*

70

D Rit. A tempo

p *mf*

79

Rit. A tempo Rit.

89

Rit.

A tempo

98

E

Musical score for measures 98-106. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) appears in measure 104. The system concludes with a double bar line and a key signature change to one sharp (F#).

107

Rit.

F

A tempo

Musical score for measures 107-115. The system begins with a *Rit.* (Ritardando) marking. The vocal line features a melodic phrase starting in measure 107. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* is present. The system ends with a double bar line and a key signature change to one flat (Bb).

116

Rit.

A tempo

Musical score for measures 116-124. The system begins with a *Rit.* marking. The vocal line has a melodic phrase starting in measure 116. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* is present. The system ends with a double bar line and a key signature change to two flats (Bb, Eb).

125

Musical score for measures 125-133. The system begins with a melodic phrase in the vocal line starting in measure 125. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a key signature change to two sharps (F#, C#).

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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RECORDER QUARTET

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TEXT

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