

# Love's Enchantment

Bassoon & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 30029

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Allegro moderato ♩ = 112

Bassoon

Piano

*f* *p*

6 **A** Tempo di Valse

*ff*

12 Cadenza ad lib. **B** Rit. A tempo

*f* *p* *mf* *p*

19 Rit. A tempo

*f* *p*

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and rhythmic patterns. The tempo marking changes from 'Rit.' to 'A tempo'.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and accents. The grand staff accompaniment features chords and rhythmic patterns. The tempo marking changes from 'Rit.' to 'A tempo'.

48

C

Musical score for measures 48-55. The system includes a bass line and a grand staff. The bass line is mostly empty. The grand staff features a piano accompaniment starting with a forte (*f*) dynamic. The music consists of chords and melodic lines in both hands.

56

1.

Musical score for measures 56-64. The system includes a bass line and a grand staff. The bass line is mostly empty. The grand staff features a piano accompaniment starting with a piano (*p*) dynamic, which then changes to a forte (*f*) dynamic. The music consists of chords and melodic lines in both hands.

64

12.

Musical score for measures 64-69. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). Measure 64 has a first ending bracket labeled '12.'. Dynamics include piano (*p*) and fortissimo (*ff*). The music features dense chordal textures in the right hand and a steady bass line in the left hand.

70

**D** Rit.

A tempo

Musical score for measures 70-78. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. Measure 70 has a dynamic marking of piano (*p*) with a hairpin crescendo leading to mezzo-forte (*mf*). A box labeled 'D' is above the first measure. Performance directions include 'Rit.' (Ritardando) and 'A tempo'. The music features a melodic line in the right hand and a steady bass line in the left hand.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. Performance directions include 'Rit.' (Ritardando) and 'A tempo'. The music features a melodic line in the right hand and a steady bass line in the left hand.

89

Rit.

Musical score for measures 89-94. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. Performance directions include 'Rit.' (Ritardando). The music features a melodic line in the right hand and a steady bass line in the left hand.

A tempo

E

Rit.

F

A tempo

Rit.

A tempo

# BASSOON

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