

Love's Enchantment

Oboe & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30027

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Allegro moderato ♩ = 112

Oboe

Piano

f

p

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and phrasing. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings 'Rit.' and 'A tempo' are present.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand. The tempo markings 'Rit.' and 'A tempo' are present.

48

C

Musical score for measures 48-55. This system is primarily for the piano accompaniment. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand has a steady bass line. A dynamic marking of *f* (forte) is present.

56

1.

Musical score for measures 56-64. This system is primarily for the piano accompaniment. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand has a steady bass line. Dynamic markings of *p* (piano) and *f* (forte) are present.

64

2.

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. Dynamics include *p* and *ff*. A first ending bracket is shown above the vocal line.

70

D

Rit.

A tempo

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The piano part has a steady accompaniment of chords. Dynamics include *p* and *mf*. A dynamic hairpin is shown under the vocal line. A section marked **D** begins with a *Rit.* instruction.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords. Dynamics include *p*. The section is marked with *Rit.*, *A tempo*, and *Rit.* instructions.

89

Rit.

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords. Dynamics include *p*. The section is marked with *Rit.* instructions.

A tempo

98

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'A tempo'. A box containing the letter 'E' is positioned above the vocal line at measure 100. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A dynamic marking 'f' (forte) is present in the piano part at measure 103.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The tempo is marked 'Rit.' (Ritardando) at the beginning of the system and 'A tempo' after a box containing the letter 'F' at measure 107. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

116

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The tempo is marked 'Rit.' (Ritardando) at the beginning of the system and 'A tempo' at the end of the system. The piano accompaniment features chords in the right hand and a bass line in the left hand.

125

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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