

Love's Enchantment

Piccolo & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30026

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Allegro moderato ♩ = 112

Piccolo

Piano

f *p*

3

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

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29

Rit. A tempo

39

Rit. A tempo

48

48 **C**

56

56 1.

65

64

2.

p *ff*

70

D Rit. A tempo

p *mf* *p*

79

Rit. A tempo Rit.

p *mf*

89

Rit.

p *mf*

A tempo

98

E

Measures 98-106. The score is in E-flat major (three flats). Measure 98 starts with a treble clef and a key signature change to E-flat major. The melody features a half note E4, a quarter note F4, a half note G4, and a quarter note A4, all beamed together. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) appears in measure 104.

107

Rit.

F

A tempo

Measures 107-115. Measure 107 begins with a double bar line and a key signature change to F major (two flats). The tempo marking changes from 'A tempo' to 'Rit.' (Ritardando). The melody in measure 107 is a half note F4. The piano accompaniment continues with chords and single notes. The tempo returns to 'A tempo' in measure 115.

116

Rit.

A tempo

Measures 116-124. Measure 116 starts with a treble clef and a key signature change to F major. The tempo marking changes from 'A tempo' to 'Rit.' (Ritardando). The melody in measure 116 is a half note F4. The piano accompaniment continues with chords and single notes. The tempo returns to 'A tempo' in measure 124.

125

Measures 125-133. Measure 125 begins with a double bar line and a key signature change to F major. The tempo marking changes from 'A tempo' to 'Rit.' (Ritardando). The melody in measure 125 is a half note F4. The piano accompaniment continues with chords and single notes. The tempo returns to 'A tempo' in measure 133.

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